

# BAY AREA REPORTER

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## Thousands March for Women's Rights



Singers Nicholas, Glover & Wray entertain at Women's Day in the Park. (Photo by Rink)

by Ann Menasche

"I think we're on the verge of a new burst of energy in the Women's Movement," Diedre English, editor of *Mother Jones Magazine* told the crowd at the Seventh Annual Day in the Park for Women's Rights March 6. "We need to be out in the streets. We need to be out demonstrating. The angry phase of the Women's Movement is just beginning."

And so it was as over 2,000 women's rights supporters marched up Haight Street to the rally site at the Golden Gate Park Bandshell, shouting slogans for the Equal Rights Amendment and abortion rights. Contingents from almost every feminist and

abortion rights group in San Francisco — from the California Abortion Rights Action League to the Coalition of Labor Union Women, to San Francisco Women Against Rape — were there. San Francisco's Lesbian community was out *en masse*. There was a good smattering of male supporters, both Gay and straight. Anti-war groups were there, including the American Friends Service Committee and the Women's Committee on Central America. And there was significant participation from the organized labor movement.

Leading the march as honorary grand marshalls were twenty-five striking nurses from San Jose. The nurses are on strike for equal pay for work of comparable value, a key issue of the march.

"Ninety-eight percent of nurses are women, and that's why wages are low," Jan Gersonde of the California Nurses Association told B.A.R. "Comparable Worth is a women's issue."

Behind the nurses was the blue and white banner of the Professional Air Traffic Con-

trollers Union (PATCO), whose members have been fired by the Reagan administration for their recent strike over hours and working conditions. Bill Swaney, President of PATCO Local 503, said that he was marching "to support the women in their struggle who supported us in our struggle."

As Bill Miller, past chairperson of Local 1730A of the United Transportation Union, carrying his union's banner, explained it, "It's not just a matter of women's rights. It's a matter of everyone's rights."

The marchers hadn't forgotten that this event was to coincide with the great tradition of International Women's Day. One favorite chant was "ERA, not the War, U.S. out of El Salvador." Supporters of an Iranian feminist group carried a banner reading, "Long Live the Solidarity of the Women of the World." The U.S.-Grenada Friendship Society carried a banner stating, "Follow Grenada's Lead — Full Legal Status for Women; Pass the ERA." The banner referred to the fact that revolutionary

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Mary Morgan: "Outrageous"

### Goldwater Jr. Rips Brown for Lesbian Choice

The Goldwater For Senate Committee in a four-page campaign brochure, bitterly attacking Governor Jerry Brown's appointments, surfaced around the state last week.

In a list of "Some famous and not so famous appointments by Jerry Brown" SF Municipal Court Judge Mary Morgan took second place. Introduced as one of the Governor's "more outrageous" appointments, Morgan was listed by the hit piece as "an avowed lesbian."

Morgan's judicial appointment — as outrageous — followed Jane Fonda's listing as an appointee to the California Arts Council.

Also included in the infamous list were Tom Hayden to Solar-Cal, Edison Miller, "communist-collaborator" to the Orange County Board of Supervisors, Cesar Chavez's personal physician as Director of the State Department of Health (his name was not listed). The list was rounded out

with Rose Bird as Chief Justice and Daniel Ellsberg as a foreign policy advisor during Brown's 1980 Presidential campaign.

As nothing more was noted about the selections one must assume that the objections to Morgan lay in her one-sentence listing. Either it was her first name "Mary Carolyn" or "in San Francisco" or the homophobic buzz word phrase "avowed lesbian."

The Goldwater campaign literature said that "Jerry Brown is simply 'out-of-step' with the overwhelming majority of Californians on the major issues."

Morgan's performance on the bench according to Hall of Justice sources has been commendable. She is viewed as competent, knowledgeable and a judge who "does her homework." Morgan was appointed in 1981, the Governor's first and only Lesbian judicial selection. She was regarded as an expert in family

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### Pressure and Threats

## Olympics Cancels Film

by Allen White

The whitewashed Nazi propaganda film *Olympia*, planned as a fundraiser for the Gay Olympic Games, has been canceled. The planned showing generated a fire-storm of controversy last week. After the announcement, all returned to quiet.

Tom Waddell, head of the Gay Olympics told the *Bay Area Reporter* that the Board of Directors made the difficult decision last Friday night. The primary reason for the move was that dissention developed which would have turned the fundraiser into a political win or lose situation. The loss because of the cancellation is estimated at \$2,000. None of the film's outspoken critics has offered to pick up the loss.

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Gay Olympics '82 spearheaders Dr. Tom Waddell and Mark Brown were startled by film's detractors. (Photo by Rink)



# Gay Slurs Mar Bammies

by Allen White

The 1982 Bammie Awards bombed for many because of the performance of the MC, comic Bobby Slayton, and his comments have caused many Bay Area record industry leaders to react with anger and concern for the integrity of the award program. The program which honors the Bay Area recording industry was presented last Wednesday to a capacity crowd of over 5,000 people at Civic Auditorium.

Slayton's comments during much of the evening were directed at the major rock group, "Journey." These remarks, coupled with jokes aimed squarely against San Francisco's minority groups created a hostility which finally resulted with the comedian being booed off the stage. The boos from the audience during his anti-Gay routine created a seeming wall of hostile sound around the entertainer.

Because of his remarks about "Journey" he made an apology to the audience following the intermission. Reports to the *Bay Area Reporter* indicate that Slayton's conduct resulted in a high level of tension backstage. "Journey" is one of the most successful groups in the country, selling over five million copies of their last album. The record won a Bammie for Best Album. They are a sponsor of the San Francisco Gay Band, recently raised over \$60,000 for the "Save The Cable Cars" campaign, and their manager, Herbie Herbert has donated thousands of dollars to the Gay community. Earlier this year, Herbert wrote a check for \$1,500 to buy a table at a Pride Foundation fundraiser sponsored by the Mayor.

Zohn Artman, who is also associated with "Journey" said remarks by Bobby Slayton were "cruel and unjust." He noted that he was offended that the MC would act with such childishness, taking pot shots at the group from the podium. Artman said, "Credit should be given where credit is due. Journey was begged to attend the awards. One member flew in, another had

to arrange for care for his wife and his new baby." Artman continued, "They were at the award show because they are a part of San Francisco and its music industry."

Dennis Erokan, Executive Producer of the Bammie Awards show told the *Bay Area Reporter* that Bobby Slayton was picked because they felt he would be a good MC and said he takes full responsibility for the booking. Erokan sounded embarrassed by the conduct of Slayton. He was aware of the backlash



Comic Bobby Slayton — jokes fizz at ceremony.

created by the comedian. Erokan and the Bammie awards are highly respected in the recording industry, and he was extremely concerned that the Bay Area Music Archives, the beneficiary of the profits, might suffer as a result of the tasteless comments that were made. The Bay Area Music Archives is a priceless collection of resources relating to San Francisco's music. Additionally, in

the past year it has expanded from its Bay Area focus to become a general resource center and information conduit for American music as a whole. In addition to substantial material and recordings relating to rock and jazz music, there is an impressive book and record collection of black music and culture.

During the second half of the program, Bobby Slayton was pelted with objects from the audience near the stage. Seated in these front seats were record company executives, performers, and some press. During the second half of the program the comedian kept his remarks brief, perhaps realizing he was not only the target of booing by thousands in the audience but also a physical target.

Several people left at the intermission because of the remarks. One group was the Olivia Record contingent. Meg Christian was one of the artists from Olivia nominated for a Bammie. Olivia President, Judy Dlugacz released a statement to the B.A.R. representing the views of all of the people at their company.

In the *San Francisco Examiner*, music critic, Philip Elwood said that "Slayton seemed constantly on the defensive and anxious to stir up more antagonism." Bill Mandel, also writing for the *Examiner*, equated those that rioted after the 49ers Super Bowl victory with the balcony audience which he labeled, "The New Barbarians." It was Mandel's contention that the balcony customers who paid \$15 and \$25 (main floor seats were \$50) were there "to see the show and carried their booze in their bellies." Man-

## Olivia Records Statement On The '82 Bammie Bummer

The March 3rd Bammie presentations began as an exciting and fun evening of recognition for the Bay Area music community and turned into a sad and tasteless evening thanks to MC Bobby Slayton. His continual put down of Jews, Blacks, Women and Gays was at first merely distasteful and climaxed in a series of Gaybaiting comments the likes of which we expect from Jerry Falwell and not from the Bammies MC. Though it was clear to the audience that the producers of the Bammies were embarrassed by the situation it is important to let them know that the sensibilities of all the communities at the event were deeply offended and that more care must be taken in the future to choose guests that will not offend those who support it.

The music community in the Bay Area did rise to the occasion by booing the MC off the stage during his Gaybaiting routine and for that we congratulate them.

Though Olivia Records has always appreciated the recognition for our albums within the Bammie Awards, we still see little involvement of women performers and would look forward to greater participation of women in the future.

We also hope that "Journey" will continue to support this event though they bore the brunt of innumerable slurs. Again, it had no connection to the community that was honoring them.

This is not the first time the Bammies have had this problem. Sexist, racist, homophobic, and anti-Semitic comments are not synonymous with the music industry in the Bay Area. If we are to continue this otherwise important event, we must not be assaulted from the stage.

Judy Dlugacz  
President, Olivia Records

del perceived the problem with the show as a "gladiatorial combat between the New Barbarians and our local music community." Mandel evidently was unaware that the hostility was a vocal and as strong on the main floor as it was in the balcony. Slayton was pelted by main floor music industry people and not by members of the balcony audience.

Bill Graham's introduction was also received with boos, this primarily from the main floor and from those in the music industry who dislike the man. That some in the music industry dislike Graham is something even he admits to. At the same time, the majority of the audience, balcony

and main floor, upon hearing the boos responded in a countering gesture of respect with overwhelming applause and a standing ovation. Mandel's column about "the New Barbarians" became a signal to many that, given a choice, "the New Barbarians" title was preferable to tasteless comedy material.

Bill Mandel noted that a frazzled Slayton came onstage after the introduction of Bill Graham and gave the crowd the finger.

San Franciscans will get the opportunity to return the finger to Bobby Slayton when he appears this Saturday night with The Tubes at Bill Graham's Old Waldorf. ■

## Castro Stabbings

### C of C Offers Reward for Attackers of Gays

The Secret Witness Program of the San Francisco Chamber of Commerce is offering a \$1,000 reward for information leading to the arrest and prosecution of the suspects responsible for the stabbing of Michael Nolan and John Esqueda.

On Saturday, January 23, 1982, at 11:30pm, two Latin

males confronted a group of Gay men in front of 2347 Market Street (near Castro). The incident escalated from an exchange of words and shoving, to a stabbing in which two of the men were stabbed and a third was hit in the side of the head with a coffee cup. During the attack, both of the suspects were

quite outspoken about their dislike of "faggots" and had allegedly initiated the incident in order to use their force. Upon the conclusion of the attack, the two suspects walked leisurely away laughing about the incident. The first victim has sustained two stab wounds to the chest; one that collapsed his lung, and one

which nicked an artery to his heart. The second stabbing victim sustained a wound to his lower back.

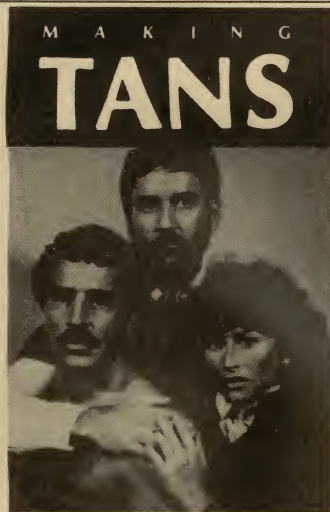
The suspects have been described as:

#1. Male - Latin, early twenties, 5'8", medium build, straight black hair; wearing dark blue sweatshirt

with white lettering, and blue jeans.

#2. Male - Latin, late twenties, 5'10", medium build, dark curly hair; wearing white jacket or shirt.

If you have any information which may assist in the apprehension of the suspect or suspects, please contact The Secret Witness at 956-TIPS (956-8477). The Secret Witness Program does not need to know who you are.



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## CRIR Meeting for Candidates

The March general membership meeting of Concerned Republicans for Individual Rights will be a candidates' night for the State Constitutional Offices (Governor, Lieutenant Governor, Attorney General, Secretary of State, Controller, Treasurer). The meeting will be held on Monday, March 15, 6pm, at Kimball's Restaurant (Grove and Franklin Streets just behind the Opera House).

All Republican candidates for the constitutional offices have been invited to speak on behalf of their candidacy. The candidates are:

**Governor** - Lieutenant Governor Mike Curb; Attorney General George Deukmejian

**Lieutenant Governor** - State Senator Marz Garcia; Assemblywoman Carol Hallett

**Attorney General** - Deputy AG George Nicholson; Assemblyman Dave Sterling

**Secretary of State** - Assemblyman Gordon Duffy; Jay Margosian

**Controller** - State Board of Equalization Chairman, Ernest Dronenburg

**Treasurer** - Don French



# John Burton Quits; Congressional Scramble On

by Wayne Friday

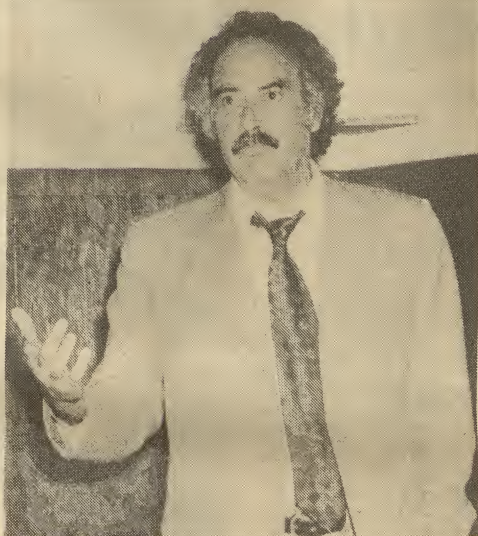
Congressman John Burton, who has represented the 5th congressional district since 1974, sent the local political scene into a tailspin when he announced at a Tuesday press conference that he was retiring from congress. Burton's brother Phil, the powerful Democratic boss of San Francisco politics, had assured his younger brother a safe seat when he personally hand-carved the new 6th district in which John would have run this year.

Reports of personal problems ranging from curious to bizarre had swarmed around the younger Burton for months. John Burton's marital woes, coupled with rumors of more serious personal problems had left the congressman an easy target for the type of rumors that make interesting cocktail conversation, and for sure, Burton himself did little publicly to dispel such gossip. Burton, at Tuesday's press conference, says he "doesn't like Washington, and after having walked around the streets of San Francisco, apparently only recently noticed that 'this is a beautiful place, and I wanted to just come home.'" Claiming that he "has never felt better in my life," Burton, who had checked himself into a Washington, DC, hospital two weeks ago, looked fit and tan, and even sported a new haircut, having forsaken his familiar bushy Afro-type style of the past.

In answer to reporters' inquiries, Burton stuck to his story that he "simply wanted to come home" adding that he had spent little time with his daughter, hoped to become involved in the nuclear initiative drive, and the Bradley for governor campaign. A concurring rumor of the congressman's alleged involvement came to surface at the press conference when a reporter bluntly asked Burton about the rumor that he had "turned to cocaine" following the break-up of his marriage. Burton, not liking the question, snapped "not running for re-election means that I don't have to answer questions like that;" when pressed to answer by another reporter, the congressman again refused, thereby doing nothing to dispel the rumor. One reporter commented to me later that he found this curious, since a flat denial would have sufficed since no one really expected Burton to admit to a federal narcotics offense, especially in front of a room of television cameras and reporters.

Burton's abrupt withdrawal set the scene for a free-for-all of candidates and would-be candidates to run in the Democratic June primary. Among the early strong contenders are Marin County Supervisor Barbara Boxer, a former Burton aide who announced formally today that she is a candidate; and Supervisor Louise Renne, who told this writer that she would be filing as a candidate. Others who have indicated they want to be considered or have actually filed as of today are Supervisors Richard Hongisto, Carol Ruth Silver, Doris Ward, Percy Pinkney, an aide to Governor Jerry Brown, former Marin Sheriff Louis Mountanos, and Board of Equalization member William Bennett.

Supervisor Renee is considered a close political ally of Mayor Dianne Feinstein and



John Burton — according to some an unspoken repeat of Wilbur Mills — will retire from Congress. (Photo by Rink)



Louise Renne emerges as an attractive congressional choice. (Photo by Rink)

would presumably have the Mayor's support for the nomination, while Barbara Boxer is thought to be the pick of the Burtons, and some political observers see a Renee-Boxer primary fight as a real test of Democratic political power between Feinstein and the powerful Burton machine. The picture of who actually remains in the primary race will clear itself up tomorrow when the filing deadline arrives at 5pm.

Meanwhile, Dennis McQuaid, a Novato lawyer who barely lost a race to John Burton two years ago, announced this week that he would

seek the Republican nomination for congress in the new district and immediately became the odds-on favorite to become his party's nominee. In the City's other congressional district, the newly-numbered 5th (formerly the 6th district) now represented by Phil Burton, rumors were all over town this week that popular State Senator Milton Marks was set to announce as the Republican to beat in the June primary for the honor of taking on the veteran Burton in November. One source close to Marks told the *Bay Area Reporter* this week that "Milton has decided to run, and he wouldn't run if he didn't have the resources and the conviction that he can beat Burton" in the new district, which is comprised sole-

ly within the City of San Francisco, where Marks has consistently been popular with voters. Marks himself told this writer on Tuesday that "a final decision has not yet been made, but at that point I am as apt to run as not," and left me with the distinct impression that he will indeed announce, either today or tomorrow morning. Some political observers feel that Phil Burton went to such length to insure a "safe" Democratic district for his brother John that he has now left himself vulnerable and that Marks could pull an upset victory in November over the veteran congressman, even in heavily Democratic San Francisco. ■



Senator and Mrs. Marks at recent Gay gala. Marks is expected to take on the "king" of the Burton political empire. If Marks is victorious an era in San Francisco politics will come to a close. (Photo by Rink)

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# Thousands March for Women's Rights

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Grenada, a tiny country in the Caribbean, had already passed an equal rights amendment.

The marchers were spirited and enthusiastic during the long trek up Haight Street. "This is utterly fantastic," said one marcher. Pat Kates from the California Abortion Rights Action League said she found the march "very impressive."

Bystanders were no less enthusiastic. There were many honking horns and clenched fists along the way. One cheering bystander, a 64 year old Black woman named Maggie L. Smith, told B.A.R., "I would have marched if I heard about it. I like to be part of what is going on if it helps the women."

The most dramatic moment came when the half-mile long line of marchers entered the park where the rally had already begun and featured speaker, Midge Costanza, former aide to President Carter, was in the middle of her speech. The attention of the crowd turned away from the stage toward the entering marchers. The

crowd cheered and joined them in chanting, "What do we want? ERA! When do we want it? Now!"

The speakers addressed some of the important issues facing the Women's Movement today.

Ginny Foat, Coordinator of California N.O.W., said, "The battle to win the ERA, will not end on June 30. Win or lose — we will keep fighting until we are all equal."

Eileen McAdam of the Coalition to Defend Reproductive Rights said, "Today you have heard the battle to win the right to control our own bodies is not over. This right is being gutted. By laws denying funds for abortion. By the Reagan budget. By the HLA (Human Life Amendment) that gives more rights to fertilized eggs than to you or I... Parenthood can only be a real choice if there is sex education, birth control, and abortion rights. And only if there is at the same time decent housing, childcare, and custody laws protecting Lesbians and disabled mothers."

Pat Jackson, Executive Secretary of Local 400 SEIU

(Service Employees International Union) stated, "Comparable Worth means we can be a typist and make a living... The papers call it revolutionary, and it is revolutionary."

"The Family Protection Act is outrageous, it's hard to believe," said Carole Migden, Director of Operation Concern, a Lesbian and Gay counseling center. "It covers everything from redefining child abuse, to denying subsidy to abortion and childcare... It most vehemently goes after homosexuals — not only does it unabashedly deny us our rights, but it punishes any group that recognizes our rights. It is an Act that actually mandates discrimination."

Patricia Serpa, U.S. representative from the El Salvador Association of Women stated, "We believe women around the world are very strong. Together we can really stop the aid to El Salvador."

Other speakers included Walter Jonson, Secretary-Treasurer Department Store Employees Local 1100; Mary Cronin from the Older Women's League (O.W.L.) who addressed the social services cutbacks as it affects elderly women; Liz Regali from the War Resisters League who spoke about the military budget; and Diana Adams from La Casa de las Madres, who discussed the Family Protection Act.

Participants were treated to entertainment by Linda Tillery; Nicholas, Glover & Wray; Cheryl Dalton; and a wonderful Canadian soloist, Farren, who sang songs from her new album, *Testimony*. But most fitting to the spirit of the day was the medley of working women's songs aptly sung by the San Francisco Lesbian Chorus. From "Bread and Roses":

As we go marching, marching  
In the beauty of the day  
A million darkened kitchens  
A thousand mill lofts grey  
Are touched by all the radi-  
ance  
That a sudden sun discloses  
For the people hear us singing  
Bread and roses

Bread and roses  
Ann Menasche



And the women pour into the Bandshell area. (Photo by Rink)



An embracing afternoon (Photo by Rink)



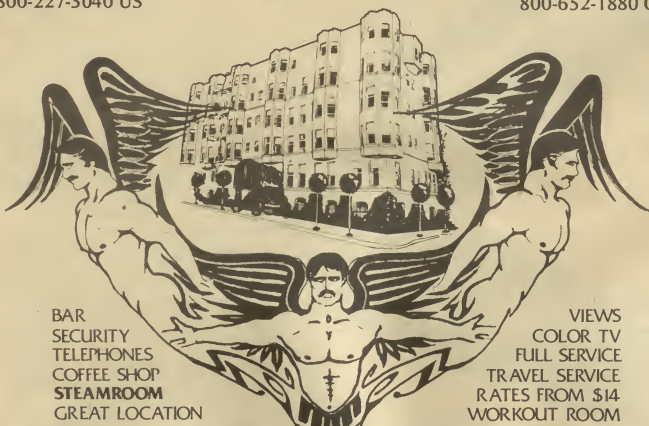
Every event has a mishap. Lesbian — who "had" to go gets cited for using the male john. (Photo by Rink)



Harvey Pres. Gwenn Craig gets hugged by keynote speaker Former White House aide Midge Costanza. (Photo by Rink)

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Women arrived on foot, on bikes, and on buses. (Photo by Rink)



(Continued from Page 1)

#### Pressure and Threats

## Olympics Cancels Film

The film, which has been shown on television, was to be shown as a reminder of how Hitler and Nazi Germany utilized propaganda through this film of the 1936 Olympic Games held in Germany. While the film is also considered a great paean to athleticism, it remains inherently controversial.

The primary opponent of the showing was the Lesbian and Gay Jewish Activists, an organization formed last September. The group did not object to the showing of the film in an educational forum. They did object however to the context of this particular showing. They felt the choice of a Nazi-made film as a benefit for Gays and Lesbians an act which could do serious harm.

Rabbi Allen Bennett of Congregation Sha'ar Zahav told the B.A.R. he had no regrets over the cancellation. He felt the scheduling of the film as a fund raiser was an "unwitting error in judgment." Bennett also commented, "What also concerns me are the tactics which were used to prevent its showing by using threats of bodily harm and physical violence." "At the same time," the Rabbi continued, "I am very much in favor in support of the Gay Olympics and want it to be a success."

Because of the showing, Tom Waddell received threats on his life and there were indications that there might be serious incidents if the film were shown.

Steve Berman, associated with the Lesbian & Gay Jewish Activists stated that under no circumstances did their organization advocate or want any violence. To the contrary, Berman said he wanted there to be an understanding of the reasons their group felt the showing to be inappropriate. It was Berman's hope that the film was canceled because of this understanding and not political pressure. The unwavering goal however was to shut down the film.

(Continued from Page 1)

## Goldwater Rips Brown

law and won wide endorsements from both the Gay and non-Gay Bay Area communities. Two previous Gays were put on the bench, including Steven Lachs to the Los Angeles Superior Court. Neither of the male homosexuals was named in the Goldwater attack.

The brochure gives the Goldwater for Senate campaign headquarters in North Hollywood as its origin.

A call to the Goldwater headquarters there revealed that indeed the piece was an official Goldwater campaign piece. Also that the campaign accepted authorship, describing it as an "in-house" piece — suggesting it was not for "public" consumption.

Attorney Jerry Berg a strong supporter of the Brown candidacy here said that as a result of the piece it was easy to enroll Gays of all political persuasions for a luncheon committee he is coordinating for the Governor. He said "the hate Mary Morgan line was like a call to arms." ■

In the midst of trying to reach an understanding, the Jewish organizations and the Gay Olympics were plagued with the intrusion of Southern California's Morris Kight who described himself to the B.A.R. as an "inside agitator." From Los Angeles, he was on the phone repeatedly to members of the Gay media and all who would listen. This intrusion on the San Francisco Gay community was con-

veyed these demands to Tom Waddell. When it was noted that these demands had been considered and would be complied with, Kight replied that even if all his demands were met, he would still fly up to San Francisco and picket the film. With the film's cancellation, Kight saved a plane fare to San Francisco but more important to him, he lost the opportunity to picket on the streets of San Francisco.

Tom Waddell of the Gay Olympics, Steve Berman of the Lesbian & Gay Jewish Activists, and Rabbi Bennett are planning to set a meeting

**AT THE OLYMPICS CANCELLED**

sidered justified by Kight. For those in San Francisco who were trying to resolve the problem, Kight's involvement increased tension and ultimately created more confusion than harmony. In a phone interview the LA long-time Gay activist repeated several stipulations he desired in conjunction with the showing of the film. He also con-

to discuss all the viewpoints regarding this situation. Berman stated that his group is very supportive of the Gay Olympics and plans to work to make the event as successful as possible. They are excited and aware of the possibility that several entrants in the Gay Olympics will be from Israel. This week all concerned appeared to now be



Jerry Gefner and Danny Kent spoke for the Lesbian & Gay Jewish Activists on why they opposed Olympic film. (Photo by Rink)

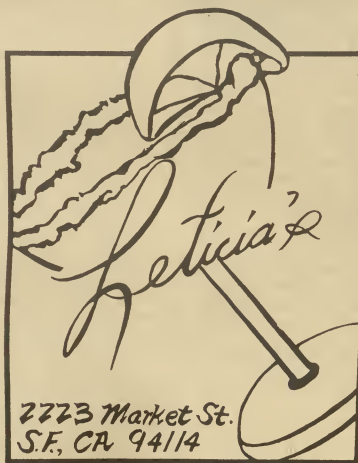
more concerned to see if the Jewish Gay men and Lesbians will be superior to their counterparts from Israel on the sporting field. The Gay

Olympics will be held in San Francisco during the last weeks of August. ■

Allen White

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VOL. XII NO. 10 MARCH 11, 1982 NEXT ISSUE OUT: MARCH 18 NEXT DEADLINE: MARCH 12

## VIEWPOINT

### How Much Is Enough

Recently we ran a letter from a reader who complained of the brazen sexual shenanigans at the local "Y." Not news but neither is it a new complaint. Over the years we have received similar objections to sex in public with a "public be damned" attitude. Various restrooms in public garages are cited, as well as Macy's, Embarcadero Center, Parks, playgrounds, recreational areas, truck stops.

Ten years ago we could more benignly understand when people were driven to these extremes. We thundered loud and long when the powers that be sent out decoys to lure men into sexual responses and leave them with life-time records as sex criminals.

Perhaps it's time again to draw distinctions in view of some recent outcroppings. The past weeks have witnessed a spate of arrests in Golden Gate Park. The trysting area pinpointed is the Swiss Chalet. Undercover tac squadsmen provocatively stationing themselves — signaling via the urgent fondling. Contact made, and a brace of agents leap out of the bushes. Most of those netted are out of towners we're told. Deplorable!

But the best we can do is get them to stand up for their rights. It is not against the law to have sex with another adult



(Photo by Rink)

and it is not unlawful to ask for it. This the decoys know so they seek to add on a battery charge or two, a drug possession.

On the other hand, recently we have been also alerted that arrests have been taking place in Collingwood Playground between 18th & 19th and Eureka. We heard the story of one Gay official who was called in the middle of the night from one such arrestee demanding to know "What are you going to do about it?" By no stretch of the imagination can Collingwood Playground, a busy YMCA shower room, a doorway on 18th Street be considered a private place at any time of the day or night. Any citizen who is on the scene or legitimately in the vicinity has a perfect right to make a complaint. And the police have a responsibility to respond. The most civilized method would be merely to stop the goings on, but no one can argue if they choose to take a harder line and arrest the sex players in progress.

We have all heard enough that a stiff cock has no conscience and that one at large with a dozen beers is tough to keep zipped in, but we have fought hard and long to provide those places wherein one can take care of such urgencies.

If one is too cheap to spend the \$1.00 membership or too omnivorous to have an indoor adjustment by 4am, then all we can say is good luck and take your chances.

We recognize too there exists a certain excitement in taking those hairy chances. We've all done it now and again. However, if apprehended in someone's back yard or on someone's front porch in the heights of rutting, there isn't much one's brothers and sisters are obliged to respond to but to say "Get a good lawyer."

As another Gay person, I can and have looked the other way. I would like to think I can ask the neighbors to look the other way and hope they would. But I can't force them to and they have alternatives to exercise should they choose.

Sex will never be stopped, but it can be moved.

P. Lorch

## LETTERS

### RE: NUDE PHOTO CONTROVERSY

★ Hell, the way I look at it, if you don't enjoy naked young men in a state of excitement, why go to all the extra trouble of being Gay?

Strange de Jim  
San Francisco

### IN PASSING

★ I was surprised to read in your March 4th issue about the only parking lot in the Castro almost being closed. It sounds like uptight Quentin (with nothing better to do) is still holding a grudge because the Gay community didn't elect him Mayor. Keep it up, Quentin-Baby, you may never get it.

In response to C. Rodgers (same issue). That letter ought to do great business for the Y.M.C.A. Gee, now I wish I'd stayed there.

Kurt Genereux  
San Francisco

### HARRY'S CORRUPT POLITICS

★ Harry Britt's piece on Sutter's Mill is another example of his witless and morally corrupt style of politics.

Three years ago Sutter's Mill moved because the owners had failed to renew their lease. If they then moved to a location where their tenancy was not protected by an enforceable contract (such as a long term lease) the fault is simply bad management and not a conspiracy against gay businesses.

But whatever its reason, the problem scarcely warrants the attention of your readers or of City Hall. Harry is again blowing smoke, to obscure his own shortcomings and disreputable moves City Hall has permitted with his help, in the Castro, where a fine residential neighborhood has been destroyed, for gay and straight alike, in favor of bars and hot dog stands, and the "right" to "occupy" the sidewalks.

What's the difference between taking over, with undisguised glee, the Eureka Bar, and "forcing Sutter's Mill to move again"?

The difference is, the owners of Sutter's Mill have only themselves to blame. Who takes the blame for all the neighborhood businesses forced out of the Castro? You, Harry? For all the once friendly, unprejudiced straight merchants who now know that the real face of "gay politics" is simple greed? You, Harry?

Now you don't need rent control of commercial space, Harry, to control this kind of destruction, and you can't pretend it wasn't your fault by suggesting such a thing: all that's needed is enforcement of the existing Zoning ordinances, which no one is willing to do. Fat chance, because Harry won't let these ordinances be applied when it comes to GAY businesses.

You were not elected, Harry, to protect gay interests; you were elected to protect ALL the people's interests.

Being Gay is not enough.

Jerry Read  
San Francisco

### BEATING KNOWS NO ORIENTATION

★ I was sorry to see Russ Field's letter expressing his "delight" that a straight friend of the mayor was clubbed by a cop. Why must Field, and some others, try to twist the victimization of Jack Kaus into some kind of gay vindication?

Before anyone starts screaming "gay Uncle Tom" I should point out that I am well acquainted with the harassment of gays by cops. Two years ago I was arrested while getting into my car in front of a bar. Since I was totally innocent of anything and thoroughly outraged, I sued the city. The cops never even filed a report, so when charges were dropped against me and I took steps to sue, they invented one six months later and predated it. (They would deny that, of course — but my lawyer established that no report existed in my first court appearance.) My suit was rejected by City Hall. My recourse would have been a trial by jury at my expense, which my lawyer advised me would be a complete waste of time and money. The word of one queer versus that of two of our men in blue is a joke before a jury. So, I am familiar with the tactics of the police and City Hall.

What I really want to ask Russ Field is, what the hell difference does it make whether the victim of a cop is gay or straight? If you would condone police brutality as long as it's only straights they pick on, that makes you as evil and guilty and bigoted as those you'd be the first to scream at for being homophobic. Jack Kaus was as innocent as any gay who has been similarly abused.

And so what if Jack Kaus is a friend of the mayor? You "rejoice" at someone you've never even met being clubbed by a cop? What, in your estimation, justifies your pleasure? Are you glad he was beaten because he happens to be a friend of Feinstein's, or because he is straight? And which of those makes a person deserving of a beating? As long as attitudes like yours prevail, nothing will ever change.

Finally, I've never met Feinstein, but I know Mr. Kaus and his family. They are neighbors and friends, and just happen to be wonderful people. I value their friendship, as I do all friendships. And I can tell you that Jack Kaus would never "rejoice" at the beating of someone — gay or straight. You could learn from him, Mr. Field.

Brian Healy  
San Francisco

### CONCERNED

Mr. Britt & Bay Area Reporter:

Not to be identified as one entity I believe in your intentions and feel you all are doing a good job. The thing that disturbs me is the Action Component: it is missing! It is missing in the 80's and sadly so seems to be missing with the minority groups of this nation. Organization and Action have much more response than unorganization and indifference. The same mundane media excerpts are not going to motivate people an Action Component - address - # will.

Joseph Muse  
San Francisco

### BOGUS CREDENTIALS?

★ Re the letter to the editor headed "Sisters Offensive to the Ordained" in the 25 February issue, can you disclose the source for that ordination? And just what does "C.L.C., s.s.j.b." stand for?

Mr. Itkin reads a bit like the late Ray Broshars, whose title I once questioned and for which I got a vituperative response. Are the school-dispensed diploma information about Mr. Itkin's credentials publicizable, along with the source for the "Rt. Revd." and other titles used?

Fred R. Methered  
Honolulu, HI

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# LETTERS

## MEDIA EXCHANGE

★ In response to C. Rodgers' letter in the March 4 edition...

Mr. Rodgers, you should have your homosexuality taken away and given to someone who will enjoy it.

You may turn in your penis at the office.

Ron Olthaus  
San Francisco

## ON THAT LOT

★ Regarding the article on the Collingwood Parking Lot I must state that George Mendenhall has done once again a fair and informative article. It is obvious that both sides have lost in this issue, the neighbors, gay and straight, the merchants who lack parking and perhaps most of all that small minority who park and/or act like this lot is their own private playpen and whether it bothers anyone or not they could care less.

I have lived in this area for approximately two years, and I know many of the neighbors who are upset and Mr. Vaughn Taylor's comment about anyone who moves next to a 24-hour lot should know that there could be noise is completely asinine. Most of the residents in this general area have been here from 15 to 30 years, many own their own homes. To my knowledge, I am the newest member of the immediate neighborhood, and even I agree this lot is a Public Nuisance.

I have spoken to Margaret Brady regarding the lot, and she has stated to me that she handles 24 lots in the city and this is the only one she constantly has complaints about. The article goes on there have been some 200 complaints about the lot, your paper, the other gay papers all admit there is a problem and again the only comment from the Eureka Valley Promotion Association is that if you don't like it you shouldn't have moved here. I have attended meetings of the EVPA and at one there were 11 people in attendance, three of them so obviously drunk they could hardly talk. Also, I have attended the Board of Supervisors Transportation & Streets Committee wherein this matter was discussed and the Representative of the EVPA, obviously drunk stated to Wendy Nelder when she talked about the goings on in the lot "WHO CARES." This appears to be the representation of the EVPA.

In closing may I suggest a possible solution to the problem, as it is far from over. The neighbors involved against the lot, gay, straight, or whatever haven't given in, their case now goes to the Courts where the request is to dispose of this lot as a Public Nuisance for development. If this happens, why not get the Gay community involved in getting this property for a Harvey Milk Community Center. I have talked to many people, and the Hayes Valley Community Center is not OUR Gay Community Center or even our Community Center. Let's circulate the idea around, who knows, maybe the Gay community can at last have its own Community Center in its own neighborhood and in a location that has become the GAY MECCA of the World. Thank you.

I. M. Pickey  
Castro Resident

## CLOSING DOWN A FILM

★ I was very pleased to hear that the March 11 showing of Leni Riefenstahl's *Olympia* was cancelled in response to community pressure. While this is an important film to be seen and discussed in the proper context, it was very bad judgment, putting it mildly, to show it at a benefit for the Gay Olympics. What a mockery of the memory of all those murdered Gay people who were rounded up just prior to the 1936 Olympics because Hitler didn't want the world to see degenerates in Berlin.

Gay Olympics organizer Tom Waddell said he was showing the film because of all the footage of hunky near-naked men. Once again the cock triumphs in liberated San Francisco. As long as the audience will get off on it, never mind the cruelty and abominations perpetuated by these same men in the film. Show us the film, yes, to give us a glimpse of history and the nature of propaganda, but not as a porno flick that promotes hero-worship of those who destroyed our people.

Waddell has stated that the Gay Olympics is not political — merely a sports event. Ha! That's just so much horseshit to shield one's actions from criticism. Sports have always had enormous political ramifications. Why even the name is being challenged because the International Olympics Committee shudders at the thought of Gay athletes. If the Gay Olympics will primarily be an opportunity to achieve excellence, then it is a noble venture. If it turns out to be just another attempt to prove to the straight world that we are just like them, to hell with it. It's not worth it. I do hope that the Gay Olympics does not rely too heavily on hetero-imitation, but exploits what's special about Gay culture and incorporates it into the Games.

Naphtali Offen  
San Francisco

## CASTRO THEATER GRIPE

Dear Surf Theatre Owners.

I am really angry. Last Saturday night, I went to see the double feature at the Castro Theatre. The room was packed. The only seats available were the "headache" seats which were either in the first five rows or at impossible angles to the screen. Upon confronting the "manager," I was informed that there were 200 seats yet available and that the balcony would not be opened for this reason. It was not mentioned by your employee that these were all "dead" seats which should have been removed long ago. It was a Saturday night. There were many people requesting admittance to the balcony. I was not going to argue. I got my money back and left.

Now, it seems to me that if you can provide a new organ to be played between films, you might also have the funds to bring the balcony up to structural code, or whatever is the reason you hesitate to open it to your patrons.

There are so many of us who appreciate the fact that at least you are showing the movies made to fit the "postage stamp frame" (of which there are painfully few remaining) screen. Do not alienate us with this type of small minded management. Your business will remain profitable if you respect the needs of your clientele.

However, since your "dead" seats seem to be such an integral part of your commercial success you might as well divide the room with a shabby partition like the Alhambra, where you can see one film and hear two.

Patrick C. Manion  
San Francisco

## RESPONDING TO CRITIC

★ Dion B. Sanders' long, angry letter (2/26) deserves consideration:

1. Lesbians are not "secondary" and I don't think B.A.R. treats them that way. Its high level of news content addresses all members of the Gay community, and B.A.R. often includes items only of specific interest to Lesbians. (Sanders' insistence on the nomenclature "Lesbians and Gay men" is not unfounded but I don't think Lorch's use of "Gay people" (in a brief editorial response) excluded Gay women. After all, he didn't say "Gay men."

2. B.A.R.'s sexually explicit photographs offend the sensibilities of some — what doesn't? — but B.A.R. always places those pictures in the (relevant) back pages where they can easily be avoided. What Sanders seems to object to — that over-reaction to Lorch's "Gay people," a complaint about those pictures — is that Lorch won't censor cocks, which, of course, are usually more interesting to Gay men than to Lesbians — but not always! — lest we perpetuate a stereotype. Lack of censorship cannot intelligently be regarded as putting Lesbians "secondarily."

3. Who doubts that our society is racist, and that consequently some Gay men and Lesbians are racist? The gentrification of the Fillmore is as deplorable and as inevitable as the wipe-out of the (earlier) Fillmore. Does Sanders forget or not know that it was the Redevelopment Agency which eliminated that "slum?" In so doing they not only seriously decreased housing for economically disadvantaged Blacks, but destroyed a cultural community as well. Gentrification followed.

4. Sanders' energy and interest are to be commended as is B.A.R.'s publication of Sanders' letter but I get the distinct impression that Sanders, wishing to focus a considerable anger, and given such an ethnic heritage that anger is not unearned, Sanders has wrongly equated B.A.R. with *National Enquirer* and *Screw*, a brief glance at which makes obvious the ridiculousness of such a comparison.

May I suggest that Sanders think about emotional responses before writing something as patently dumb (and narrow) as "The gay press has a responsibility... to strive for unity of the entire region the various Gay newspapers serve." Who says? Our "entire region" is a pluralistic one, a sometimes confused and wrong-headed one, and sometimes a unified one. B.A.R.'s only responsibility is to report what happens, and to offer intelligent, principled and various opinions.

Finally, B.A.R.'s breadth of news coverage and variety of opinion very nicely "breaks down stereotypes of Gay people (sic)." That it does so without Sanders' vituperation is a quiet relief, encouraging, as Sanders' letter does not, an intelligent drawing of one's own conclusions.

John D. Dolan  
San Francisco

\* Sanders means, of course, Lesbians and Gay men.

## ANAL PLUG

★ As a Sexologist/student studying at the Institute for the Advanced Study of Human Sexuality in San Francisco, I enthusiastically urge all gay brothers to read the new Jack Morin book *Anal Pleasure & Health*. In an open and straightforward manner, it exposes many societal and personal taboos we possess regarding anal sex. The exercises and practical applications Dr. Morin offers can help both you and your partner reach more mutual levels-of-comfort in this area. Enjoy!

C. Rodger Morales  
San Francisco



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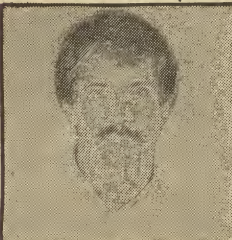
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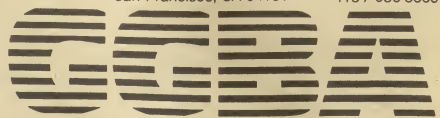
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## Parade Seeks Youth Outreach

This will be the second year the Lesbian/Gay Freedom Day Committee has formed a Youth Liaison Subcommittee for the purpose of extending outreach to young Lesbians, Gays, and students throughout the Bay Area in conjunction with Lesbian/Gay Freedom Week and Celebrations in San Francisco.

Last year organizers of the Youth Liaison Subcommittee produced the First Statewide Conference for Lesbian and Gay Youth, Third Annual Poster Making Party, Lesbian/Gay Freedom Day-Youth Speaker, Youth Booth and Marching Contingents, and promoted Rollerskating Party-Benefit for the Gay Youth Community Coalition. All of these events were so successful that participants requested similar activities for this year.

Those interested and wishing to help organize 1982's Youth Liaison outreach, activities, and youth participation with the Gay Freedom



'82 Parade buttons — now available in various color combinations (Photo by Rink)

Day Committee should attend our bi-monthly subcommittee meetings. Youth/Student organizations are en-

couraged to send representatives to subcommittee meetings. Call (415) 552-6025 for more information.

### New SF Chapter

## Gay State Workers

A San Francisco chapter of the Advocates for Lesbian and Gay State Employees has recently been formed, according to Maria Hernandez, president of the Sacramento chapter.

The San Francisco ALGSE chapter met for the first time in January and has tentatively scheduled another meeting for March 30.

According to Joe (he asked that his last name not be used), a Dublin resident, the local group is very small. The meetings will be held alternately in the East Bay and The City, with the next one due in The City.

Joe said that part of the reason so few state employees have joined the group is lack of publicity. The other

reason he felt was because of Gov. Brown's executive order prohibiting discrimination on the basis of sexual preference.

"Our group's looking beyond that," said Joe. "The next governor might rescind that executive order."

Among things the group has discussed is the idea of allowing the lovers of state employees to participate in state employee insurance plans.

State workers interested in finding out more about this organization may call Joe at home at (415) 829-1872.

More information about ALGSE can be obtained in the evenings by calling Maria Hernandez at (916) 427-2688 or Boyce Hinman at (916) 965-6851. ■

## Chorus Needs Men

The San Francisco Gay Men's Chorus announces auditions for all voice parts (tenor, baritone, bass). Auditions will be held until Sunday, March 14. The Chorus' next performances are: Stanford University on Friday, May 7; at Davies Hall on Sunday, May 9; and Civic Auditorium on Friday, June 25.

Requirements include sight-reading ability, good singing voice, and attendance at Monday evening rehearsals. For information, contact Golden Gate Performing Arts at 864-0326.

## NGTF Launches New Anti-Violence Effort

The National Gay Task Force reports it is in the initial stages of a new and major project... one that will combat the rise in homophobic violence in the U.S. that is growing in tandem with increasingly inflammatory pronouncements against Lesbians and Gays by homophobes.

NGTF's **Violence Project** seeks to reduce Gay victimization through four major thrusts:

- TASK ONE:** Establishing regular contact with existing community groups and individuals in all cities across the country where anti-Gay violence is already monitored; using the information and expert advice of those who have pioneered anti-violence campaigns in Denver, San Francisco, Chicago, New York, and elsewhere.
- TASK TWO:** Documenting the incidences of violence on a nation-wide basis for the first time, and meeting the parallel need to monitor the responses of public officials to specific incidents.
- TASK THREE:** Disseminating this documentation — facts, figures, police and court responses, etc. — on a regular, ongoing basis to Gay and non-Gay news media, legislators, the courts and other public officials.
- TASK FOUR:** Utilizing the data gathered and collated by the NGTF as a tool for civil rights advocacy — to effect positive changes in the responses of law enforcement, judicial, legislative and other governmental officials and agencies that have responsibilities to Lesbian and Gay citizens in this regard.

Ginny Apuzzo, Director of the NGTF Fund for Human Dignity, said, "In brief, we're seeking to offset the atmosphere generated by the Radical Right that is conducive to violence against Gays."

Lucia Valeska, NGTF Executive Director, outlined the steps contemplated in generating the **Violence Project** campaign: "We can do this by documenting the violence that is being monitored in cities that already have 'violence hotlines.' Next, we hope to encourage people across the country to use this information to build their own violence hotline/monitoring projects and to help us gather this crucial data."

Valeska foresees this phase of the **Violence Project** using the expertise of those already involved in such projects to produce a "how to" handbook suggesting productive methods for those seeking to establish a hotline in their area.

The cooperation of this network of groups will enable NGTF to implement Task Two, providing news media and public officials with concrete data on a nation-wide basis. This, combined with monitoring of Radical Right statements and activities, will make significant correlations possible.

Mel Boozer, NGTF Director of Civil Rights Advocacy, sees the ultimate goal of the **Violence Project** as "a measurable reduction in Gay victimization. Better documentation and evaluation of Gay victimization will allow us to lobby public officials effectively and will lead directly to a more informed community. This process," he notes, "will lead to better police response to Gay victims across the board."

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## Liberal Groups to Include "Gay Vote" in Rating Congress

Both the American Civil Liberties Union (ACLU) and the Americans for Democratic Action (ADA) have included responses to Gay issues in their ratings of Members of Congress. The Gay Rights National Lobby (GRNL) has learned. GRNL has maintained a close working relationship with both organizations, and analysis by GRNL apparently shows a strong correlation between support for civil liberties, "liberal" voting records, and support for Lesbian/Gay civil rights.

Although both the ACLU and ADA have chosen to include a "Gay issue" in their annual "report cards" on Congress, they chose different votes for their ratings. The ACLU chose the vote in the House of Representatives on the "McDonald Amendment" to the Legal Services Corporation Act as their bellwether. The "McDonald Amendment" would have denied Gays access to that taxpayer-funded government service.

Americans for Democratic Action, which has been a leading liberal organization for many years, however, chose the House's overturn of Washington, D.C.'s, Sexual Assault bill, which was spurred on as an anti-Gay campaign by the Moral Majority, as their test of "liberality."

Yet another group, the National Women's Political Caucus, has indicated that it, too, plans to use both votes in their "report card."

Steve Endean, Executive Director of the Gay Rights National Lobby, was pleased by the inclusion of Gay issues in the ratings. "This is yet another indication that these groups have made justice to Lesbians and Gay men a real priority," he said. "Members of Congress will increasingly learn that it isn't just Gay people who support Gay civil rights, but that our non-Gay allies, too, insist on accountability on these issues."

GRNL analysis of the ACLU ratings confirmed that there is a close relationship between how legislators vote on other civil liberties issues and their stand on justice for Gays. Of the 197 Representatives rated with the lowest scores on the ACLU ratings (4 or less out of a possible 11 issues on which ACLU has taken a stand), only nine had supported the GRNL position opposing the anti-Gay McDonald Amendment.

More surprising was the GRNL analysis of the ADA ratings. These figures indicate that there is a strong correlation between voting records considered "liberal" and support for Gay rights. Of the 119 Representatives with a 70% or better ADA rating, only 21 voted against the GRNL position on the D.C. Sexual Assault Bill. On the other hand, of the 221 legislators who received "conservative" marks (30% or lower) from ADA, only 6 voted for the GRNL position on the bill. This is particularly distressing given the fact that the Sexual Assault Bill, with its consenting adults provisions, should have evoked a positive response from conservatives based on their commitment to privacy.

Endean expressed a real concern about the results of

this analysis, and noted that "while we are, of course, pleased that liberals are increasingly seeing this issue as a 'litmus test,' the close association between conservatives and the religious Right seems to be warping the traditional conservative commitment to less government intervention into private lives."

"And while we know that there are many, many Gay conservatives, conservative Members of Congress appear to be certain that their constituencies oppose these measures in spite of their implications toward privacy. It seems to me that much more work needs to be done, by all of us, to show that Gay civil rights is neither a conservative nor a liberal issue, but an issue of fairness that transcends these traditional political lines."

Gay issues appeared in the "report cards" of these groups only for Members of the House of Representatives, as the U.S. Senate has still not voted on a Gay issue.

## Gay Lunch Set for Brown

San Francisco Gays and Lesbians are hosting a luncheon March 25 at the Hyatt Regency Hotel for Gov. Jerry Brown. The fund-raiser, scheduled as an informal gathering, is designed as a "thankyou" to the Governor for his support of Human and Gay Rights and for his appointments to the bench, state boards, and commissions.

Organizers are pledged to raise \$10,000 for the Brown Senate campaign. One Hundred and Twenty tickets at



Gays to lunch with Brown

\$100 apiece are expected to make that total.

The event is the first of its kind for Brown put on by the San Francisco Gay community.

The lunch will be held in Hugo's restaurant. Tickets and reservations may be had by phoning Brown for Senate headquarters at 956-5961. Marianne Andraschic is the contact person and the finance chair of the Northern California branch of the Brown for Senate campaign.

## CRIR Holds First Dinner

Concerned Republicans for Individual Rights, San Francisco's Gay Republican club, will hold a fifth anniversary celebration and dinner on Tuesday, April 6, in the International Room of the Jack Tar Hotel. Cocktails will begin at 6pm with dinner at 7:30. The cost for the banquet has been set at \$22.50 per person.

Assemblyman Bob Nay-

lor (Redwood City) the Republican Minority Leader in the State Assembly, will be the speaker. Many Republican dignitaries and candidates for statewide office are expected to attend the event.

CRIR was founded in 1977 by Don James and Tom Isenberg, and was shortly thereafter officially chartered by the County GOP Central Committee.

In five years according to its press release CRIR has grown to be the largest volunteer Republican organization in San Francisco and the largest Gay Republican club in the country.

Tickets for the dinner may be obtained by contacting Alphonso Sloop (863-5776).

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**POLITICS AND POKER****Burton Seat — Anybody's Game**

WAYNE FRIDAY

Ted Kennedy will be in Oakland April 25 to speak at a fundraiser for congressman Ron Dellums . . . a recent Herb Caen column carried an item about former Supervisor Don Horanzy's wife being busted for drunk driving and the *Examiner* the same day mentioned that Municipal Court judge Olcomendy had issued a gag order in the case; the real story is where Horanzy's wife Fely was coming from and why she was driving drunk in the Mission in the first place, but then I guess that is why the good judge tried the gag order — to save the former supervisor some embarrassment about one of the City's worst kept secrets . . .

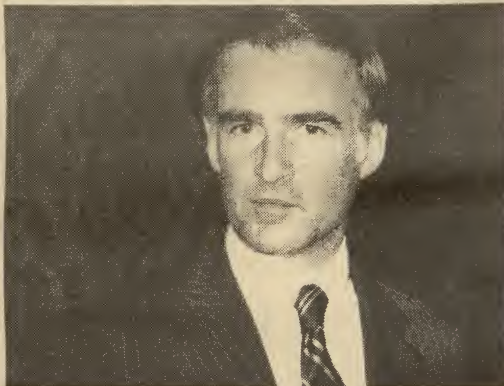
Brian Francois, son of former Supervisor Terry Francois has filed a declaration of intent to run for a seat on the Board of Supes, but the senior Francois told us this week that he "has his doubts" that his son will actually be a candidate . . .

Jerry Brown made it official that he is running for U.S. Senator with a press conference yesterday in LA . . .

And the state's senior senator, Alan Cranston, spent the better part of the past couple of weeks trying to convince his colleagues that convicted Abscam Senator Harrison Williams of New Jersey should not be expelled but that we should be happy with a mere "censure" of the crooked Williams; always willing to go that extra mile to protect "one of the boys," Cranston would have us believe that Williams was the victim of devious FBI agents and was "trapped" into selling his office for big bucks; bull-shit! If Harrison Williams had been a Republican, Alan Cranston would be taking to the boob tube denouncing him for the "disgrace" he brought upon the Senate — much as Cranston and his jackass buddies like Hawaii Senator Daniel Inouye (who is also trying to save Williams' ass) did over the Republican Watergate; Harrison Williams is no inexperienced freshman Senator just learning his way around Washington — he has been in the Senate for 12 years and served in the House before that and knows well that there are bribes aplenty around the capitol for the taking — and Williams took; he took plenty — others do it, but Williams got caught at his own game — accepting bribes and selling his office for personal gain . . .

Maureen Reagan's northern California campaign manager is arranging a mother-daughter wine-tasting fundraiser party for the presidential daughter the Saturday before Mother's Day starring the candidate and her actress mother Jane Wyman at the Dunsuir House in Oakland (can you wait??) . . . Mary Schmitz, wife of the anti-Gay state senator who is running for congress down South says the central theme of her campaign will be her opposition to ERA saying "I represent the true women's rights in this country because I am for the right of young women to be exempt from the draft and I am for the right of the mother and wife to be supported by her husband" . . .

Speaker Willie Brown cannot be too proud of the Legislature's embarrassing failure to meet its constitutional responsibility last year; a special session was then called in a vain attempt to settle the thing at which some 15 different plans were advanced but all failed because of the legislators attempts to shape the districts to their own likings or that of their politically ambitious friends; disgusted



Governor Jerry Brown has issued the formal announcement of his Senate race. He sees Gays and Lesbians as a major bloc of his supporters. (Photo by Rink)

with this political horseplay from the Democratic-controlled legislature, Secretary of State March Fong Eu petitioned the state Supreme Court to settle the mess, only to be rebuffed by the Court who refused to get involved and the result is that existing districts will remain in place for the upcoming elections; an embarrassingly disgusting show, to say the least — where was the "leadership" on this one? . . .

The American Cancer Society announced that it has given researchers at the University of California \$50,000 to study a rare form of skin cancer that afflicts Gay men . . .

John Shimon, running for the State Board of Equalization, looks better to this writer all the time . . . friends of former Supe Gordon Lau urging the popular lawyer to make a future run for District Attorney . . . Concerned Republicans for Individual Rights (CRIR) will hold a dinner celebrating their 5th Anniversary April 6th at the Jack Tar Hotel; Assembly Minority Leader Robert Naylor will be the guest speaker (tickets are a sensible \$22.50 each, no host cocktails, 895-5411 for info) . . . meanwhile, all announced Republican statewide candidates have been invited to the March 15th



Maureen involves her other famous parent.

regular meeting of CRIR at Kimball's Restaurant, 6pm . . .

The Gay Caucus of the California Demo Party deserves credit for their extra efforts at the state convention last weekend that resulted in strengthening the Gay Rights plank within the party's platform that was adopted . . . observers tell me that State Senator Omar Rains, a candidate for Attorney General, probably picked up a few points with the Gay Caucus . . .

Superintendent of Public Instruction Wilson Riles, running for a third term, will run up against a lot of money in the name of his main opponent Bill Honig . . . a recent poll conducted by Senate leader David Roberti in the Hollywood area revealed that Roberti's administrative aide Cliff Berg had little support but showed that Wally Albert-



Dennis McQuaid will run for Congress.

son is very strong in that heavily Gay assembly district, Gay activists all over the state have taken an interest in the Albertson candidacy . . .

A forum, Rape, Prostitution and Pornography: The Economic Connection featuring Selma James and Wilmette Brown will be held at 7:30pm Tuesday, March 23, at the Valencia Rose Cafe, 766 Valencia Street in San Francisco. Sponsored by the San Francisco Wages for Housework Campaign. Call 334-4297 for more info. . .

The Mayor's proposal of hand gun control will run into trouble with the Board of Supes since so many of the Supervisors want to run for congress this year — one doesn't go out to Marin, or any other place for that matter, after voting to ban the trusty Saturday night specials . . . the movie *Olympia* withdrawn from tonight's scheduled showing at the Castro by the Gay Olympics people after heavy pressure from Gay and Lesbian Jewish activists . . . a luncheon given for Governor Brown March 25th at the Hyatt Regency by some of his Gay San Francisco supporters looks like a success with tickets going for \$100 each (Paul Lorch 861-5019 for tickets) . . .



## RELIGION AND US

### "Ex-Gays"

RICK WEATHERLY



Frank Worthen is a most interesting man. He is middle aged, soft-spoken and friendly without being effusive. He's a thoughtful man who is prone to long pauses when asked questions of substance. He also has rather sad eyes which only rarely perk up over a joke or funny story. "Serious" is a good general description for Frank. Serious well might he be since he is about a major project: "delivering" homosexuals from their lifestyle. Frank is the Director of a San Rafael-based, fundamentalist Christian group called Love In Action.

In the course of researching the movement which calls itself "ex-Gay," I talked with Worthen on two occasions. He was personally helpful in explaining the philosophy, theology, and method of his group and was willing to distribute questionnaires to Love In Action staff and alumni. Considering that he knew I did not share his views on being Gay, I was, I must confess, more than a little surprised by his willingness to assist me. I expected hostility or at least caution and suspicion. Well, I suppose we all labor under one or another sort of misconception/prejudice, even the nearly perfect such as me.

Worthen does not believe there is a separate category of individuals called "homosexual" or "Gay." I disagree profoundly, to such an extent that I class him as homosexual and his work as a religious effort by Gay people. This he may find aggravating. Nonetheless, since I no more believe in "ex-Gays" than I do in "ex-blonds," I have little choice. (Before I get a rush of protest from the hair color industry, I know a person born blond can henna-up his/her hair until they look like Ricardo Montalban. But to me they're just closet blonds.) As a part of the incredible diversity we call "Gay people" he becomes a matter of interest to those who wish to know about the religious life of Gay women and men.

These homosexuals who call themselves "ex-Gays" are an interesting lot. My research, admittedly far from comprehensive, indicates some noteworthy facts. They are most uniform in their detachment from any part of the organized Gay community. They usually have never even read a nonpornographic Gay paper or novel. They've never attended any Gay church, political, or social group. They rarely, if ever, have disclosed their homosexuality to their families or friends. Their experience with that little section of Gay life they've encountered (usually only the sexual aspect) is also uniform in its miserableness. Rarely have I encountered such a litany of drugs, prostitution, rotten and short relationships, abused childhoods, spouse beatings, and on and on. Their literature would lead one to believe that this is the inevitable quality of a life in defiance of the manifest Word of God.

Worthen acknowledges the existence of a greater variety of lifestyles in the Gay world and claims that his clients are

made aware of this variety in the course of their stay with LIA. One would not guess it from reading their stuff or listening to their tapes. I suspect it is because they know that the Gay people most susceptible to their program are our casualties and misfits. Nowhere in my reading of their literature, my compiling of their questionnaires, or my talks with Worthen did I ever come across a case in which LIA had affected the orientation or behavior of any relatively well-adjusted Gay woman or man. Drug-ridden, teenage street hustlers, yes; your average clone-on-the-street, never.

But what is it that LIA does with its clients, be they casualties or not? First, they are offered individual counseling and attendance at several discussion groups located around the Bay Area. If they seem ready to make a commitment to leaving the Gay life, then they can become part of the heart of LIA; a six-month residential program of group therapy, individual counseling, Bible study, and re-socialization. At the end of six months, the individual is, they hope, committed to a celibate lifestyle, a member of a fundamentalist or at least conservative congregation (usually the Church of the Open Door, which is a sort of parent and sponsor of LIA) and equipped socially to handle participation in heterosexual culture in terms of nonsexual friendships with their own gender and maybe even dates with the opposite.

LIA, unlike some other fundy "deliverance" groups, promises no miracles. They don't urge you to marry to cure it or to go out and find yourself a girl/boyfriend (check appropriate choice) nor do they promise that homosexual desires will just go away and you'll turn straight. They certainly don't buy the curious notion present among some ex-Gay groups that homosexuality is caused by demon possession. Worthen considers it an immaturity-based, learned compulsive behavior like alcoholism. They catch hell from time to time for failing to support discrimination and legal penalties for homosexuals. Worthen recently enraged a South Bay Baptist congregation by urging their love for Gay people. They had wanted to hear about how to stamp us out. About anti-Gay campaigns like last year's aborted "Moral War" Worthen said, "Every time something like that starts up, our outreach drops to nothing." Equally fascinating to me were the ex-ex-Gays; graduates of LIA who have returned to Gaydom. One I met had worked as an ex-Gay counselor. He seemed very much at peace with his choice to leave his ex-Gayness behind. "I just want to find a man I can love," he told me.

I strongly suspect that what LIA may actually be accomplishing is to take our casualties, teach them minimal social skills, love them until some sense of self-respect is born at which time the "ex-Gay" re-evaluates his choice against homosexuality and re-enters the Gay life. Maybe Mr. Worthen and friends are unwittingly producing happy, well adjusted, active, Christian Lesbians and Gay men.

## Health Care For Seniors

The San Francisco Community College Centers and local health agencies will sponsor a series of ten free classes on health issues relevant to older adults. Dr. Moira Fordyce, Stanford University, will open the series with a discussion about the normal aging process. In subsequent classes, nurses, physicians, and other health educators will emphasize the prevention and treatment of stroke, diabetes, back pain, arthritis, and stress as well as the purchase of over-the-counter drugs at reduced cost.

Classes will be held Tuesday mornings, March 23 to May 25 (except April 6) 9:45 to 12:30, at the Downtown YWCA, 620 Sutter Street (between Mason and Taylor). Registration at the door is required for each class. For additional information, please call 661-4400, extension 45.

This program is co-sponsored by the San Francisco Department of Public Health-Bureau of Health and Education, District V Community Mental Health, Health Center V, and YWCA Downtown Center.

## Gay Presbyterians To Confer

Presbyterians for Lesbian/Gay Concerns, an officially recognized organization of the United Presbyterian Church, U.S.A., will be holding its western conference in the Bay Area the weekend of March 19th.

The Pacific Region chapter is hosting the conference, and it is open to the general public as well as all Presbyterians.

Presbyterians for Lesbian/Gay Concerns (PLGC) grew out of the first Gay rights caucus formed within the Presbyterian Church. The primary reason PLGC chose Marin County as its meeting site is the recent approval of the Ministry of Light by the Presbytery of the Redwoods, the regional authority of the Presbyterian Church.

The Ministry of Light is a nonjudgemental outreach ministry with Gay men, Lesbians, their families and friends. The Ministry was sponsored locally by Sausalito Presbyterian Church, St. Andrew's Presbyterian Church, Marin City, and Christ Presbyterian Church, Terra Linda.

PLGC's primary purpose is to gain full membership rights in the Presbyterian Church for Gay men and Lesbians including the right to be ordained to the offices of Teaching Elder (minister) Ruling Elder and Deacon. It is PLGC's position that homosexuality, as with other sexualities, is a natural condition, to be celebrated as one of God's many gifts to humankind.

Friday, March 19

8:00 pm St. Andrew's Presbyterian Church, Drake and Donahue Avenues, Marin City

Sunday, March 21

10:00 am Noe Valley Ministry, 1021 Sanchez Street, San Francisco  
Speaker: Chris Glaser, Director, Lazarus Project, West Hollywood Presbyterian Church Hollywood, CA

Anyone wishing to attend part or all of the conference may obtain further details and registration information by calling Jim Spahr (499-1331), Sue Rostoni (499-8154) or Jane Spahr (453-5659/863-4434). Reservations are required for the luncheon and dinner.

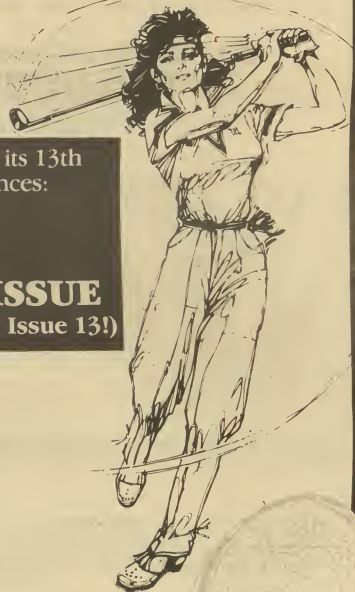
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The Annual Gay World Series  
and  
The First Gay Olympic Games



We can't think of a better way to kick off our 13th year than to help promote Gay and Lesbian athletic competition. It is a growing and positive movement in our community. We urge you to get involved.

Here's how it works: you or your firm purchase an advertisement for the April 1 issue. Ten percent of your gross space charges will be donated IN YOUR NAME evenly between these two fine organizations. Graphic service charges and classified ads are excluded. The more space you buy, the more you donate.

Deadline for space reservations is FRIDAY, MARCH 26, at 5 PM. No exceptions! Cash or check must accompany order.

You may have never advertised with the B.A.R., or only infrequently. It doesn't matter. The more who participate, the larger the payoff to our community!

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 IF YOU BELIEVE organized religion is the worst enemy of lesbians and gay men, write for a free copy of GALA Review: GALA/San Francisco, Box 14142, San Francisco CA 94114

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MARCH 18

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## Harry and Carole Aid YWCA

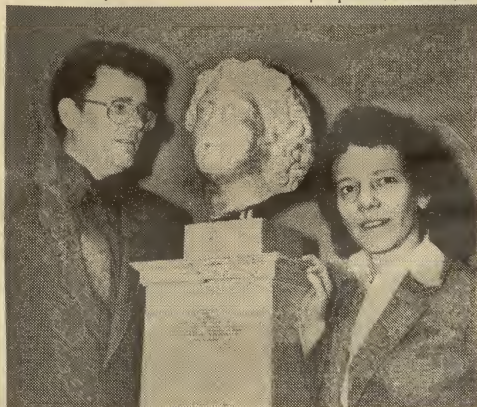
A private viewing of the fabulous exhibit of Greek treasures, Greek music and dancing and a light buffet are in the offing for all who attend a special benefit for the YWCA of San Francisco, Marin and San Mateo counties on March 25 at the Alexander the Great exhibit at M.H. DE Young Museum, Golden Gate Park.

The YWCA's Presidents' Event: An Evening with Alexander the Great will feature private viewing from 6 to 10pm and a light buffet, no host bar and entertainment in the Hearst Court throughout the evening. Greek music will be provided by Pete Parandes and his band and Greek dances will be performed twice during the evening with dancers Ulysses and Useless leading groups in Greek folk dancing.

Docents will be available during the evening to lead tours through other exhibits at the Museum also.

Among the honored guests will be Supervisor Harry Britt and OC's Carole Migden. Representatives from consulates where the YWCA has

programs include: Finland, Malaysia, Argentina, Peru, Australia, the Philippines, Norway, Uruguay, Liberia, and Germany.



Harry Britt joins candidate Carole Migden around the bust of Alexander.

Special gifts and door prizes to be awarded at the benefit will include a weekend for two at the penthouse, Hyatt-on-Union-Square, \$200 worth of gold coins

from Tiffany's, box seats to the Giants' games, and dinners at a variety of restaurants.

Tickets are available at single ticket prices or group rates. Single tickets are \$40 each with purchasers of five tickets at \$40 receiving six tickets. Group rates are: 20 to 30 people - \$30 per ticket; 31 to 50 people - \$25 each; 51

to 75 people - \$22.50 each. Tickets may be obtained from the YWCA, 940 Powell St., San Francisco, CA 94108, attention Beverly Witchner, or at any BASS ticket outlet.

## From the Divine to the Ridiculous

Lest any of you have been wondering what our good friend Divine is up to, she's preparing a new rock musical, *The Thorn*, which will premiere in Philadelphia on April 15. The sad tale of a poor, fat, totally unattractive coal miner's daughter who wants to become a recording star, *The Thorn* stars you-know-who as the lady who has a throat transplant from her daughter, steals a recording session from her sister, survives a disastrous marriage with her record producer Barry Wordy and goes on to give birth to her first child during a rock concert. At the end, Vida-Divine wins the Cootie Award as Entertainer of the Year. The show will play Philadelphia until June 6 when it heads for Los Angeles, San Francisco, and on to Australia, Japan, West Germany, France, the Neth-

erlands, and Britain. Says Bernard Jay (who commissioned the work), "Musicals make a lot more money. They're the best vehicles for foreign countries." Divine added these words of wisdom for her abhorring fans: "The play is meant to appeal to a wider audience, but at the same time I don't want to sell out my fans. *The Thorn* is vulgar — we don't want to get TOO far off the beaten track." Nonetheless, the play will have no dirty words and no nudity.

Grossed out on a very different matter Mances Platt of Jamaica Plain, Massachusetts, who took Boston's *Gay Community News* to task on the following count: "I was deeply saddened/angered to see that your new GCN T-shirt excludes and oppresses not only me, but many other fat Lesbians and Gay men

who support your work," wrote Ms. Platt. "By not providing T-shirts in sizes 2x-4x you have added your name to the ever growing list of Lesbian and Gay organizations that continue to oppress and exclude fat Gays. If you had not done a feature article on fat liberation; if you had not consistently printed notices of fat liberation activities, perhaps then I might be a bit more understanding. You have no excuse; your collective consciousness was supposedly raised."

"As a fat dyke, I am excluded from wearing so-called dykey clothes. I can seldom find political T-shirts to fit me. Am I doomed to wearing polyester? Does the Lesbian/Gay community want to hide the fact that fat people are Gay and even political? Do you assume we have the choice to be thin and therefore should die/et till we fit into your small people sizes?"

We never knew hiphuggers were politically incorrect, either.

### San Francisco Hype

## Letting No Strangers Wait Outside Our Doors

For most of us, San Francisco represents one of the most romantic cities in all of America. Here is a town where love (and lust) are high priorities; where handholding is a cherished institution (if not a sacrosanct right). Describing the city's various appeals for *New York Native*, Ron Baker queried one of the more infamous Gay San Franciscans for their favorite little romantic cul-de-sacs. Local wit Strange de Jim replied, "I enjoy Coit Tower at night. There's just something inspiring about a large floodlit building shaped like a fireman's nozzle. Indoors I like the mansions in Pacific Heights. There's nothing more romantic than the fresh new smell of very old money."

Reverend Mother Abbess of the Sisters of Perpetual Indulgence had a more sacred view of the matter at hand. "I do love the new sweeping cir-

cular staircase at Louise M. Davies Symphony Hall," stated her Holiness. "If you run down it very quickly you can repuff your crinolines, which get all crushed by intermission time. I always think of Scarlett and how nice and poofy her petticoats were."

Armistead Maupin, author of *Tales of the City*, remains convinced that Telegraph Hill is the most romantic spot in the city, perhaps in the entire world. "There are wild parrots in the treetops on the eastern face of Telegraph Hill and secret wooden boardwalks as well as a stunning view of the ships that dock in the harbor below. Napier Lane, with its higgledy-piggledy houses and three dozen cats is the best facsimile in town of my fictional Barbary Lane. I took Gail Sheehy there once and she reacted like a lot of New Yorkers do," laughed Maupin. "She said, 'Oh, God, I was afraid it would be this beautiful.'"

## S.F. State Welcomes Gay Vets

Veterans have only 10 years from date of discharge to use their educational benefits. The Office of Veterans Affairs at San Francisco State is interested in talking to the Gay veteran who has yet to use educational benefits earned while in the military.

In addition to a Veterans Upward Bound and Veterans Special Admissions program, the OVA can offer the Gay vet assistance in applying for direct admission to San Francisco State, financial aids and academic advising, and personal and career counseling. Gay vets should call 469-2274 for an appointment or further information as soon as possible.



# Famed Psychiatrists Debate — “Homosexuality: A Decade of Developments” Part I

by Henry Mach

*“Non-patient homosexuals show no greater psychological maladjustment than non-patient heterosexuals.”*

Dr. Judd Marmor, past president,  
American Psychiatric Association;  
Emeritus Professor of Psychiatry, USC

*“Almost 100% had bad relationships with their fathers.”*

Dr. Irving Bieber, senior author,  
“Homosexuality — A Psychoanalytic Study  
of Male Homosexuality;”  
Clinical Professor of Psychiatry, N.Y. Medical College

*“In homosexuality . . . they tend to spend much more time touching bodies, kissing, caressing, and hugging. Men touch other men's chests and nipples . . . I submit that that's another reason that homosexuality tends to be, as reported by Masters and Johnson, more gratifying and a richer experience than heterosexuality. Mind-boggling! I think we could teach homosexuals a good deal from what we can learn from homosexual activity.”*

Dr. Robert E. Gould, author,  
“Homosexuality Reconsidered in  
Families in Transition;”  
Clinical Professor of Psychiatry, N.Y. Medical College

*“The rest of the cases \* show an unsuccessful outcome. Even if they learn to function sexually with a woman, without fear, and with some pleasure, they are still very much interested in homosexuality.”*

Dr. Helen Singer Kaplan, author,  
“The New Sex Therapy;”  
Clinical Professor of Psychiatry,  
New York Hospital — Cornell Medical Center

\* (Dr. Kaplan projects an estimated 70% “failure” rate.)

As part of New York Medical College's Integrative Psychology Symposium Series, an impressive panel of some of the leading American figures on the subject of homosexuality was gathered at the Sheraton Centre in New York late last month. The audience for “Homosexuality: A Decade of Developments” was almost entirely professionals in the health

services field — psychologist, psychiatrists, and others. As one of the few lay people present, I was curious to observe the state of contemporary psychiatric thought about Gay people.

While the subject matter was the developments that had occurred in professional work with homosexuality in the course of the last decade, the focal point was the Ameri-

can Psychiatric Association's December 1973 decision to remove homosexuality from its official listing of disorders. However, newer editions now carry a listing for something called “ego-dystonic homosexuality” — a condition which exists when a person is terribly distressed by his or her homosexuality. As was stated in the course of the weekend: “It is a disorder if he wants to change. If is not a disorder if he doesn't want to change.” The real problem of ego-dystonic homosexuals is unhappiness over not being heterosexual. The real division in the psychiatric community is: Should that be considered a problem?

## VOICES FROM THE PAST

Dr. Charles Socarides and Dr. Irving Bieber both argued in 1973 that homosexuality was indeed a psychological disorder. Dr. Socarides began his address to the symposium by proclaiming, “We were in the vanguard . . . helping the homosexual out of jail, with his family, and attempting to reduce his pain and suffering in every way,” and then proceeded to explain that homosexuality is a “perversion, a way of achieving orgasmic release over fears.”

He stated that homosexual males have life-long identification with their mothers, an inability to appreciate space relationships, and a fear of poisoning, among other problems; that sex is an opium which re-instates the egos of homosexual men, and that

interruption of the sex act creates anxiety (I wonder how many heterosexuals enjoy being interrupted in the middle of sex). He bases these conclusions on analyses and consultations with 708 overt homosexuals since 1960. In support of his theory of the “dominating mother” he offers as documentation the work of Freud, Bieber, and Socarides.

Meanwhile, Dr. Alan Bell, whose extensive study of homosexuals was recently published, made it clear in his presentation that “What you find among Gay men depends on your sample source.” Others in the course of the weekend noted the prejudice of using therapy patients as research subjects, since a profile of homosexuals who are therapy patients tends to resemble a profile of heterosexuals who are therapy patients, while non-patient homosexuals appear to be on an even par with non-patient heterosexuals. And, further, Dr. Robert Gould pointed out that, due to their differing reputations and well-known views on homosexuality, “I would not be seeing the same homosexuals Dr. Socarides or Dr. Bieber would be seeing.”

Dr. Judd Marmor quoted Dr. Socarides' sworn deposition in the case of a naval civilian employee, a formerly married man who was living a quiet life with a male partner. On that occasion, Dr. Socarides offered: “The motivation of an obligatory homosexual is to obtain release

from his unconscious conflict, no matter the price, the danger; putting aside all considerations of pride, self-esteem, family, friends, or relationships to society. The release can only be obtained one way and that is through sexual congress with a person of the same sex. These individuals are driven so overwhelmingly that they have to do what they have to do. They are in a psychic disequilibrium and show symptoms and signs, upon deep investigation, that would probably place them between the borderline neuroses and psychoses.” Dr. Marmor went on to point out that Dr. Socarides' remarks were based on a “sampling of severely neurotic homosexuals who have apparently consulted him,” and were a “slandorous misrepresentation” of those “tens of thousands of male and female homosexuals who live lives of respectability and dignity with long-standing partners.” That naval employee lost his job in that trial.

Dr. Irving Bieber recognized the need to offer studies of non-patient homosexuals to support his theories of homosexuality as a disorder. But all three studies he quoted were done in the 1960's: 161 British homosexuals in 1961 and a total of 89 homosexuals in two 1969 studies. Once again, the question of how these research subjects were acquired, and what sort of balance existed, was not addressed.

## THE KINSEY STUDY

The Kinsey Institute's study on homosexuality by Bell & Weinberg included 686 Gay males and 293 Gay females and showed that there was no such thing as a “homosexual personality.” Those homosexuals who had never been in therapy were very different indeed from the classic description of the “disordered” homosexual. Asexual homosexuals were found to be less

To be continued . . .



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# VIRAL HEPATITIS

## everybody's problem?

**What is Viral Hepatitis?**

Viral Hepatitis is a very common disease which is caused by several viruses that mainly attack the liver. About one million Americans are affected by this disease each year.

Hepatitis means inflammation (swelling and tenderness) of the liver.

It may also be caused by nonviral substances such as alcohol, chemicals and drugs. These types of hepatitis are known respectively as alcoholic, toxic, and drug-induced hepatitis.

**Are there different types of Viral Hepatitis?**

At present there are at least three types of hepatitis caused by different viruses:

- Hepatitis A — formerly called Infectious Hepatitis, is most common in children and is most infectious.
- Hepatitis B — formerly called Serum Hepatitis.
- Non-A, Non-B Hepatitis — this disease is not yet clearly identified and may be caused by one or more viruses other than A or B, which when identified will probably be called Hepatitis C and D.

**How is the infection spread?**

Hepatitis A virus is excreted in the feces, therefore direct contact with the infected person's feces or indirect fecal contamination of fingers, eating utensils, and dishes may result in sufficient Hepatitis A virus entering the mouth to cause infection. Drinking water and food, including raw or steamed clams, oysters, and mussels may be contaminated by Hepatitis A virus and result in epidemics of the disease. By the time the diagnosis of Hepatitis A is established, infection of close contacts already may have occurred.

Hepatitis B virus is found in all the body fluids and secretions. It may be transmitted by blood transfusion, mouth to mouth or other sexual contact, and puncturing of the skin by contaminated instruments such as those used for tattooing, ear piercing, acupuncture, and dental or medical procedures.

The spread of Non-A, Non-B Hepatitis is poorly understood. Blood transfusion is the major known route of infection. Currently, there is no laboratory test to identify the Non-A, Non-B virus, consequently blood cannot be screened for its presence. At the present time this virus is responsible for the majority of transfusion hepatitis cases.

**What are the symptoms of Viral Hepatitis?**

The most common symptoms are fatigue, mild fever, muscle or joint aches, nausea, vomiting, loss of appetite, vague abdominal pain, and sometimes diarrhea.

Many cases will go undiagnosed because the symptoms are suggestive of a flu-like illness or may be mild or absent.

A minority of patients notice dark urine and light colored stools, followed by jaundice in which the skin and whites of the eyes appear yellow. Itching of the skin may be present. With the onset of jaundice, other symptoms tend to subside. Some people may lose 5 to 10 pounds during the illness.

**Do you always turn yellow when you have hepatitis?**

No, most individuals with Viral Hepatitis do not develop jaundice.

**Can I get hepatitis again?**

Yes, because there are 3 or 4 different hepatitis viruses, you can acquire different hepatitis infections. However, you will not become infected by the same hepatitis virus again as each produces its own immunity.

**What is a carrier and how can I tell if I am one?**

A carrier is a person who has had a Hepatitis B or Non-A, Non-B infection and no longer shows any symptoms. However, the virus persists in the body and can be transmitted to others.

The carrier state for Hepatitis B can be identified by a blood test performed in blood banks, nearly all hospitals, and medical laboratories. It is estimated that one of every 500 healthy Americans is a carrier of the Hepatitis B virus.

Non-A, Non-B carriers cannot yet be detected by blood test and are identified only when a recipient of their blood becomes infected.

Hepatitis A does not lead to a carrier state.

Hepatitis carriers should not donate blood. They should also inform their doctor and dentist that they are a carrier, especially if surgical, dental, or other operative procedures are to be done, or if their blood is to be sampled.

**Is hospitalization necessary?**

In most cases, no. Some patients are hospitalized if neither liquids nor food can be tolerated or if the disease is unusually severe or complications arise.

**If I take medicines for other purposes can I continue to do so?**

Medications taken regularly should be reviewed by a physician and a decision made regarding their continuation. Because the liver plays a key role in processing drugs and this function may be impaired in the patient with hepatitis, medications are usually withheld unless they are essential for the treatment of other problems.

**Can I exercise while I have hepatitis?**

Vigorous exercise during the acute stage of the disease should be discouraged. Light or moderate exercise may be undertaken after symptoms subside.

**Must I stay in bed?**

Restriction to bed is not necessary for most patients with Viral Hepatitis, unless weakness and fatigue are extreme. However, physical contact with visitors should be avoided.

**Do I need a special diet or vitamins?**

A nutritious, well balanced diet with additional calorie rich fluids (soft drinks, fruit juices) is normally sufficient during the illness. Since many patients describe a reduction in appetite and an increase in nausea as the day progresses, a hearty breakfast is often the best tolerated meal of the day. Multiple small snacks between meals are encouraged if large meals cause problems. Vitamin supplements have no clear value if a balanced diet can be eaten.

**Must I give up alcohol?**

Most physicians recommend that alcoholic beverages (beer, wine and distilled liquors) be avoided during the acute phase of hepatitis. Detoxification of alcohol makes additional demands on the inflamed liver which may result in alcohol induced liver injury and confuse the evaluation of the course of Viral Hepatitis. It is best to reduce demands on the liver as much as possible during the acute stage.

However, modest alcohol consumption (a single 12 oz. glass of beer, 4-8 oz. of wine, or an ounce or two of distilled spirits daily) has not been shown to be harmful in the recovery or convalescent phase.

(Continued on next page)



# VIRAL HEPATITIS

## Should I avoid sexual activity?

Sexual activity does not seem to affect the disease or recovery. However, your partner may be at risk of acquiring the infection, especially of B or Non-A, Non-B viruses.

## Do dishes and clothing of the patient need special care?

Paper plates and plastic utensils that can be discarded may be easier to use in the acute stage of the disease. However, liberal use of hot water and detergent, as in a dishwasher or washing machine should be sufficient.

## Can I prepare meals?

If you have Hepatitis A it is best not to prepare or handle food to be used by others. However, you were especially contagious before the symptoms of hepatitis were recognized and you may have already transmitted the infection or exposed others unknowingly.

If you have Hepatitis B or Non-A, Non-B Hepatitis, limitations on food handling do not seem necessary.

## How long does the illness last?

In most patients with hepatitis, symptoms are usually brief, and recovery occurs within a few weeks to a month or two. Most patients with Hepatitis A recover completely by 6 to 10 weeks. Hepatitis B and Non-A, Non-B infections tend to be somewhat longer in duration. 10% to 20% of patients may still have abnormal test results 6 months after the onset of the illness.

## What are the complications of hepatitis?

Fortunately, most people recover completely from acute Viral Hepatitis. In a few cases, a mild relapse may occur within six months of the original illness. This is usually less severe than the original illness and a relapse does not necessarily indicate that complete recovery will not take place.

A small percentage of patients develop more severe forms of the disease. Very rarely, the patient suffers acute fatal liver failure.

Some individuals with Hepatitis B and Non-A, Non-B infections develop **chronic (persistent) hepatitis**, in which the hepatitis persists in a mild form for more than 4-6 months, but there is seldom a progression to serious liver damage.

Others develop **chronic active hepatitis** which has the potential to progress to more severe disease including cirrhosis. Progression may be slow or rapid. Or, it may continue unchanged or subside spontaneously. Differentiating chronic persistent hepatitis and chronic active hepatitis may be difficult in some cases.

Hepatitis A does not lead to chronic liver disease or cirrhosis.

At present it is impossible to predict whether chronic liver disease will develop at the time of the acute hepatitis. Identification of those at risk and methods to prevent this sequence are the subjects of present research.

## How can the spread of hepatitis be prevented?

The spread of Hepatitis A can be reduced by meticulous attention to personal hygiene. By eliminating the possibility of contamination with fecal material, transmission of Hepatitis A will be eliminated. Careful handwashing after going to the bathroom is essential. Separate towels and dishes for the infected person are appropriate and, if possible, separate beds and toilets. Careful scrubbing of toilet seats, and liberal use of soap and hot water when washing eating utensils and clothes, eliminates transmission by these objects.

To prevent infection by Hepatitis B, avoid exposure to infectious blood or body fluids. Do not share any item that may puncture the skin such as razor blades, scissors, nail files and needles.

Do not share any item which may be contaminated by body fluids such as toothbrushes, enema or douche equipment.

Avoid intimate contact with an infected individual.

The infectious person or carrier of Hepatitis B should:

- Avoid sharing items that can be contaminated with blood or body fluids.
- Never donate blood.
- Notify family members or other intimate contacts to seek medical advice about protective gamma globulin shots.
- Abstain from kissing and sexual contact during the acute stage of the disease.
- Carefully cover cuts or weeping sores to avoid exposing others.

## Can the disease be prevented if I have been exposed to hepatitis?

Hepatitis A can be prevented or modified in exposed individuals by the administration of gamma globulin. The sooner this injection is given after exposure the more likely it is to be effective.

Hepatitis B immune globulin may prevent Hepatitis B infections after exposure. This form of globulin is very expensive and should be used only for confirmed B exposure. Once the presence of hepatitis is recognized, either by symptoms or blood tests, gamma globulin or Hepatitis B immune globulin is of no value to the patient.

## Does hepatitis cause cancer?

A high incidence of liver cancer is found in some African and Asian countries where there are many Hepatitis B carriers and appears to be related to the chronic Hepatitis B carrier state. Research on this relationship is actively being pursued.

# New Band Steps Out

by Allen White

This weekend is a time for parading by the San Francisco Gay Freedom Day Marching Band & Twirling Corps. Under the direction of Tom Smith the block-and-a-half contingent will be marching on Saturday in the Oakland St. Patrick's Day Parade. Sunday they will participate for the fourth year in the San Francisco St. Patrick's Parade.

In Oakland the band begins at the corner of 13th and Oak Street at 11 am. The band will march through the streets of downtown Oakland. Following the parade there will be a fund-raising party at the Bench and Bar. The donation to get in will be minimal and the popular Oakland gathering place is planning a festive party with the band members.

In San Francisco, the parade will proceed up Market, turn onto Golden Gate and finally turn onto Polk Street and march past the reviewing stand in front of the City Hall. The first year the band participated in this parade the announcer all but gagged on the word "Gay." Five minutes later after the parade had passed, the same announcer invited the band to be always a part of the St. Patrick's Day Parade. In San Francisco, there will be a post-parade party at the Starlight Room. They are also planning a special celebration event.

The band playing this weekend is a band with a different look from past years. There is a larger twirling corps with many new routines. The band has also added several new musical selections. The

new drum major of the band, David Bailey is setting the march pace for the group. Marching behind the band is "The Guard," the group's precision drill team. The entire group is well over a full city block in length. Several musical selections played by the band feature planned routines by the twirling corps at the front of the band while a completely different routine is being executed by the Guard drill team unit behind the marching band.

As the band changes in 1982 it is also growing. Those who play musical instruments in San Francisco's Gay community are encouraged to join this organization. The band is working towards building to over 150 musicians. This will make it one of the largest marching bands in the State of California. The group rehearses every Tuesday night at the Eureka Valley Recreation just behind Cala Market at 7 pm.



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## ON THE JOB: GAY PEOPLE AT WORK

### Business Profile: Insurance Broker

ARTHUR LAZERE, C.P.A.



Tony Melia looks fifteen years younger than he is. During the time we spent interviewing for this profile, he sounded very much like a community leader of today — which he is. But Tony is of a slightly older generation, and I wondered to myself at several points what he would be like if he let his guard down. He did, after all, admit that the first Gay organization to which he belonged was the GGRC — Gay Girl's Riding Club — complete with drag names for each member.

(Many of those from younger generations have somehow missed that part of Gay tradition, although the tradition survives and, indeed, thrives among a minority of Gays. There seems to be a standard of some sort that a liberated (and politically correct) Gay man ought not to let his wrist slip or call another man "Mary." The same politically correct people will quickly defend the drag queens' prerogatives, though few would indulge in cross-dressing themselves. Changing attitudes, changing mores, political confusion.)

Melia plays it cool and keeps the wrist firm. His image fits his public reality — a successful, mature, professional businessperson and community leader, almost indistinguishable from his non-Gay peers.

A descendant of homesteading farmers, Tony grew up in Gretna, Nebraska, the third of twelve children. After spending a year studying theatre at the University of Nebraska, Tony served a two-year hitch in the Army, just after the truce in the Korean War. It was in the Army that Tony came out; that is, he came out in terms of self-realization of his homosexuality. At Fort Riley, Kansas he developed a crush on a heterosexual man. Although there was a sexual encounter (and Tony realized for the first time that he loved a man) his love was not reciprocated. (Somewhat ironically, the first man and, later, his wife, became good, long-term friends of Tony's.)

A period of repression and guilt followed. "I was defensive about being around people who were Gay." It took a number of years into his middle and late twenties for Tony to work through that burden of guilt.

The Army changed him in more ways than sexually. When he returned to the University of Nebraska, he switched his major subject from theatre to business administration. He worked two eight-hour-shift jobs with two different meat packing companies, sixteen hours a day, to pay for his schooling.

In 1957 Tony moved to Los Angeles where his first job was in a Beverly Hills gift store/boutique. It wasn't long, however, before he got involved in insurance, the business which became the source of his long-term success. It was a particularly good teacher at college who had originally made insurance interesting to Melia. The

broad concept of shifting risks through contractual agreements fascinated him from the start.

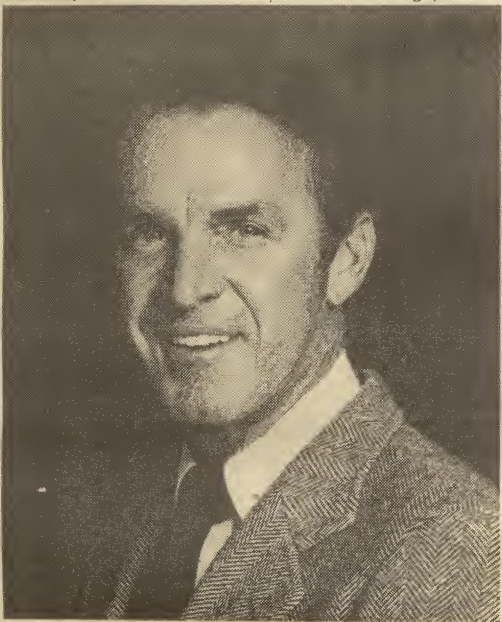
Tony was mostly closeted in the early years of his career. While working as a special agent, which involved extensive travel over the Western United States and dealing with many people in the insurance industry, he heard "the usual faggot jokes, the tittering and laughing."

Melia struck out on his own in 1967, founding the business which has prospered and grown into today's National Business Insurance Agency. When he started the business, it was not a Gay-focused operation in any sense. Over the years, NBIA has developed specific strategies to market to the Lesbian and Gay communities, but

to the Guild's Board of Directors, but the organization was already suffering badly from internal conflict and burn-out. The Guild folded soon afterwards. Through the efforts of Mel Crosby, a Los Angeles C.P.A., a new organization, The Business and Professional Association, was founded in 1978. When BAPA developed its bylaws and created a Board of Directors, Tony was elected to the Board. He was elected President in October, 1981.

BAPA should encourage more trade within the Gay community. I buy all of my services in the Gay community. I buy everything — from printing to advertising to accounting to legal services, even groceries, in the Gay community whenever I can.

This is a philosophy that has developed at the grass roots



LA Gay insurance executive Tony Melia

the clientele remains thoroughly mixed. In Tony's opinion, "The majority of Lesbian and Gay people take inordinately good care of their homes, their cars, and themselves. There is a real need to be of service to that segment of the community." And, of course, there is always the problem of Gay people dealing with unsympathetic vendors of services in which their living arrangements are of im-

level in Gay communities all over the United States.

Tony lives in an elegant Spanish-style flat in West Hollywood. His nephew, Patrick, who is not Gay, has been living with Tony for the past three years, since he was sixteen. The living arrangement is a bit unusual, perhaps, but both give the impression of enjoying sharing their home and company with each other.

### A Los Angeles insurance executive and Gay activist businessman, Tony Melia.

portance, but also a potential source of embarrassment. A Gay insurance agent will be sensitive to the special needs of Gay clients and clients can explain their particular situation without fear of a negative or unsympathetic response.

Melia's interest in politics dates back to the early 1960's when he got involved in doing precinct work in a Congressional campaign. As he became more and more up-front over the years, so, too, his politics became more Gay movement oriented.

In the mid-1970's Tony joined the Community Guild, Los Angeles' first Gay business and professional organization. He was later elected

If many of Tony's generation came out more slowly than younger Gays do today, a lot of that can be explained by the rapid changes in the attitude of our society towards Gays over the last ten years, changes wrought by the dedicated hard work of the thousands of people, Gay and non-Gay, who have participated in the Gay movement. It is important for us to remember, even as we strive for further progress, that things have changed a lot, that it is, indeed, far better now for Gay people than ever before.

People like Tony Melia have helped and continue to help to see that the gains continue and are not lost again.



# GREATER BAY NEWS

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## OAKLAND

### Chuck of Montclair

NEZ PAS

Known to many as "Chuck of Montclair," Chuck Kuhlke earned that title as a hairdresser in the Montclair area of Oakland. A native of Saginaw, Michigan, Chuck has spent the last 17 of his 37 years in the Bay Area.

This newest owner of a Gay bar in Oakland, whose hobby is oil painting, is now affectionately known as "Big Chuck" (probably based on his height!). I spent an enjoyable hour (or two!) interviewing him at his home base, Berry's.

**Nez:** How has the Gay community changed over the last 17 years?

**Chuck:** To me, it seems that the more we are identified, the more freedom we experience... but I have to admit, it seemed to be more fun when we weren't so identifiable. It's almost becoming too open, and with that openness, there seems to be less unity. Years back it was more like a hidden society... we had to stick together to preserve our "secret." Of course there were many, just as today, who wouldn't admit to being Gay in public, so the bars were really the only social gathering places. And, we developed our own "language" and it was fun knowing something about ourselves that the "outside world" didn't know. I remember some really good times at such places as Berry's (of course!), Carnation, Club 7, Music Box, the original Jubilee... there really was more of a cohesiveness in those days, including both men and women!

**Nez:** Why buy a bar, and especially a Gay bar?

**Chuck:** This bar is like my second home. I used to work here for Snooks, six years' worth, and she taught me a lot about the business. I've always wanted a business of my own, and I wanted to make a bar different from any other bar... I still do. I want to make it "arty"... a place where the hoi polloi, the rich, the "hippies," the rank and file, the sophisticated, the common... everybody! If one is familiar with Bougiss Street in Singapore... that's what I have in mind for Berry's. I know several "pin-stripe suit types" from the Claremont Hotel, but I don't want them here... yet! The same with people I know from the gyms around here, and lots and lots of my ex-customers from the beauty shop... they have all expressed a desire to visit the bar, and they know I'm Gay and the bar is Gay, but I'm not ready and the bar is not ready... YET!

**Nez:** Why specifically Berry's?

**Chuck:** I was in court-reporting school, finishing my second year, when an opportunity to buy a bar came about. It was Lancers, but the

deal fell through, and then Berry's was available. I wanted a bar and I wanted the schooling, but I couldn't do both. My fond memories of the past about Berry's made the decision for me.

**Nez:** Now that you've been an owner for awhile, any observations you would like to share?

**Chuck:** Well, it's definitely not all the glamor that the customers and public think it is. It's really a lot of HARD WORK! It would be safe to say that it is a 24-hour job. But I knew it would be from my previous experience working here. There is always something to do, and one can't help taking the responsibility home... IF one hopes



Chuck Kuhlke envisions a world where a lady can wear diamonds and pearls to Harlem... even if she isn't a tramp!

to make it a success!

Berry's had a rather "low" reputation around town. Since I've taken over the clientele has basically remained the same, but their attitude is quite different. It's not a rowdy crowd anymore! Things that were allowed or tolerated before somehow have disappeared. It's safe now. Customers? Basically they are all alike, in a way. A new bar opens and they will try it for awhile... but they come back to roost.

**Nez:** What would you consider your rewards as being a bar owner?

**Chuck:** Right now, getting to know and understand Black people better, which I think we all should do. We should all take time out to find out about each other... let's really have a Gay world, not just call it a Gay world. This is how I feel... someday I'd like to see it where a lady can wear diamonds and pearls to Harlem, EVEN if she isn't a tramp... and feel welcomed. I would like the entire world entirely mixed. And, I intend to start with this place!

**Nez:** Any regrets so far?

**Chuck:** Okay. Regrets. Not having the money to completely redo the bar, to bring it up to "people's code,"

much less my own expectations. But, in time I will.

**Nez:** Who IS Chuck?

**Chuck:** That's a toughie! (pause) I'M A BEE! That means that the only time I bother someone is when that person bothers me!... Actually, I'm really a very simple person... Nez? Nez! Nez, get off the floor and stop laughing! You know what I mean! Don't you? WELL, DON'T YOU????

**Nez:** (gasp, gasp, gasp... (deep breath))... well, ahem... er... what's in Chuck's future?

**Chuck:** (an aside... "You Bitch!")... to become a millionaire by the time I'm 44... Yes, oh, yes, definitely... then make my second million... truly, though, money isn't everything (Did I say that???) but it sure helps!

**Nez:** Please, I have a class tonight! Why am I forcing myself to buy another drink?

**Chuck:** Go ahead, darling;

### Greene Wins Chili War

Tensions ran high and the competition was fierce at the cook-off contest to resolve the tie between Nez Pas and Lou Greene which left the annual chili cook-off in a draw. The rematch, scheduled for last Monday, and once again a benefit for the Special Olympics, was planned to dissolve the tie, and after much expert tasting, Lou Greene was declared champion East Bay Chili Cooker. This

was much to the chagrin of Nez Pas, who lost a \$100 wager on the event. \$249 was raised for charity, along with a \$20 donation from Tony Valentine, Emperor A.C.I.E. Facilities and space for the cook-off were donated by Chuck of the Lake Merritt Hotel, where the event was held. Among those attending the contest were five past Emperesses of San Francisco. And they belched all the way home.

### Pat Parties

The Toyon, 1035 S. Saratoga-Sunnyvale Road, will celebrate March 17 with a traditional Corned Beef and Cabbage Feed, from 5pm 'til 8pm. Cost will be \$3 — all you can eat. B Street, 236 S. B Street in San Mateo, will

celebrate on the 17th from 9pm 'til 2am, with T-shirts and hats, and will have Irish Cream at \$1.25 all night. The 641, 641 Stockton in San Jose, will have their St. Pat's Day Party on the 14th, Sunday, from 4pm on. There will be lots of food and a beer bust.

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## Stanford Gay History

The Gay People's Union at Stanford is assisting in the organization of a Gay Oral History Project at Stanford University, focusing on the experiences of Gay men and Lesbians on campus. The project will form part of the course work of a Gay studies class, "Gay History/Gay Heritage," to be presented by Rhio Hirsch under the auspices of SWOPSI (Stanford Workshops on Political and Social Issues) during Spring Quarter, 1982. Students will investigate the history of Gay

people at Stanford for their final projects. GPU is currently compiling a list of contacts: individuals with personal knowledge and experience of Gay life at Stanford, who are willing to be interviewed.

Potential contacts, especially those with experiences in the pre-Gay Liberation era, are urged to call Rhio Hirsch or Ray Gerard Koskovich of the GPU Archives Project at 497-1488. Confidentiality will be provided for interviewers who wish their orientation to remain private.



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Terry Hutchison, Cabaret Gold Award winner as Outstanding Male Vocalist, will appear at The Woods in Guerneville on March 20 and 21 as part of the Woods' Poster Contest Weekend.  
(Photo by Rink)

## OUTBURST by Common Threads

Outburst is a theater performance by Common Threads, a collective of five women originally from the cast of *Of Course I Talk To Myself*. It's described as a multi-media comedy-drama that weaves poetry, satire, movement and song into a feminist view of the difficulties and absurdities of surviving in these times. Performances are March 19, 20 and 26, 27 at the Live Oak Theater in Berkeley; curtain at 8pm. Info: 548-7988 or 826-5244.

## Band Debuts at Ollie's

The Weltman-Stewart Band makes their local debut at Ollie's on Saturday, March 13, at 10pm. This LA-based band features Colleen Stewart on keyboards with singer/songwriter Andrea Weltman on guitar. \$5 cover.

## Word Is Out

The critically acclaimed film about lifestyles, *Word Is Out* will be screened at 7:30pm on March 16 at Ollie's for \$3.50 admission. Nancy Adair, one of the filmmakers and co-author of the book of the same name, will introduce the film.

## Women's Philharmonic

The Bay Area Women's Philharmonic will present their second full orchestra concert on Saturday, March 21, at 8pm at the First Congregational Church, 2345 Channing Way in Berkeley. Tickets are \$7 and are available at the door, any BASS outlet, or by calling 525-4178.

The Bay Area Women's Philharmonic is the only active symphony in the country comprised entirely of women and dedicated to the performance of music written by women. This concert will feature works by Melanie Bonis, Mozart, Julia Perry, Julia Smith, and Emma-Lou Diemer; and the guest artist for the concert will be renowned pianist Betty Oberacker.

## Modesto Pat

The Brave Bull will have a St. Pat's Day Dance, March 17, at 8pm. There will be a \$50 1st place prize, and a \$25 2nd place prize for best costume. A free buffet and a champagne bash at midnight will be featured.

## Hayward Skate

David, Deputy I of Hayward, will be hosting a Polka Dot Skate Party at the Hayward Skate Arena, 650 A St. in Hayward, Sunday, March 14, at 7:30pm. The \$3.50 admission at the door will include skate rental, door prizes and games. There will be a cash prize for the best polka dot costume.

## Merced Empress Dies

Michelle, for several terms Empress of Merced, passed away last week during a fire in her home. There will be a benefit brunch Sunday, March 14, in Merced. Money raised at the brunch will be donated to a Gay charity in Michelle's memory. For further information, call Earl at the Brave Bull in Modesto, (209) 529-6712.

## New Members

The Billy De Frank Gay and Lesbian Community Center is kicking off a community membership drive. Memberships are available from \$5 per year for an Associate Membership, and on up on a sliding scale basis. Business or Benefactor memberships are available at \$100 per year. Further information can be obtained by calling (408) 293-4525 or by writing P.O. Box 6045, San Jose, CA 95125.

## Anniversaries

Three San Jose bars will celebrate anniversaries this month. The Boot Rack, 415 Stockton, celebrated on the 9th with a buffet. The Interlude, 4942 Stevens Creek, will celebrate their second anniversary with a Hawaiian buffet and show on the 20th, and Bucks, 301 Stockton, will celebrate their first anniversary on the 24th.

## Rimbaud Dies Again

Isabelle and Arthur (The Last Days of the Poet Rimbaud) will be presented on March 10 through 14 at 9pm at 544 Natoma Performance Gallery. The play was written and directed by Susan Rashkis, who based the dialogue on cut-ups of the Rimbaud letters and poems. Rimbaud's youthful experiments with sex, drugs, and magic have made his life and work appealing to sensualists of all nationalities.

This play in one act is based on Isabelle Rimbaud's claim that she converted her infamous poet brother, Arthur Rimbaud, to Catholicism during the last days of his tempestuous and short (37 year) life. This unverifiable "little history" is seen as a dream in which such elusive subjects as poetry, incest, God, death, will and memory can be glimpsed.

Tickets are \$5; reservations at 621-2683.

## 'Back to Back' at Julian

The Julian Theatre presents a limited engagement of the Salt Lake Acting Company production of *Back to Back*, written and directed by Al Brown. The play is the winner of the 1st Utah Playwriting Conference Award in 1980. The Salt Lake Acting Company production is now touring the West, and will be at the Julian March 10-21, Wednesdays through Sundays at 8pm.

*Back to Back* is a two-character play which takes place in November 1966 in South Vietnam near the DMZ. Vietnam veteran Brown's play shows a non-sensationalistic aspect of the Vietnam war that runs counter to the gore-and-guts depictions prevalent. Info at 647-8098.

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**STAGE**

## Studio Rhinoceros:

The assumption that Theatre Rhinoceros' new basement facility, Studio Rhinoceros, is a secondary theatre meant for workshop productions, experimental plays, or works of lesser expertise than one might expect to find in the larger upstairs theatre would be totally wrong. While Studio Rhino may be used in this manner in the future, the opening productions offer two excellent plays in fully realized productions with talented casts. Studio Rhino is no secondary sibling, and its first offering was the most satisfying experience I've yet had in "Gay Theatre."

*"I love having sex with men, but I'm so tired of being Gay!"*

The evening consists of two one-act plays, both in their world-premiere performances. The first is the hilariously funny and deadly serious **Dressing, Undressing and Talking on the Phone** by John Berryhill. The set is recognizably the apartment of everyone we know, and the cast of six, likewise. In the process of meeting each other, lovers and tricks, making out and talking on the phone between trysts, the characters address the pertinent drives of our lives. Such as those inalterable needs which can't be met by friends, the need for freedom from re-

lationships and the need for relationships, whether romance is dead end and if kinkiness has supplanted innocence, and, perhaps most important, what might be the correct fashions to wear while enduring all of the above. In other words, **Dressing and Undressing** reflects our lives with wit and compassion.

I adored the play entirely: The two big city sophisticates who are awkwardly nervous before making love; the career woman making her way in the city whose mother is still suggesting she learn shorthand; the situation of stress and horror which a



Sandahl Hebert, a dream of Marilyn Monroe, in **DELIVERY**. (Photo by Rink)

modern person "has to be sophisticated about;" and the cloning of the Gay identity. "I love having sex with men," says one character, "but I'm so tired of being Gay!"

I adored the great amount of nudity, so factual, so nonchalant. It's a swift aid for

**Delivery begins in reality before removing us some scary distance.**

identifying with these characters, and yet still startling to experience in the theatre. Titillation with meaning; I adored it.

This very New York play has been given a very assured production by director Charles Solomon, in which there is never an excess of action nor effect without cause. The play takes place in half-a-dozen different bedrooms, all cleverly played on one set which sometimes is used as two different rooms at the same time. This gives the show the ambience of Feydeau farce, as individuals, couples, and larger groups of people pass rapidly in and out of the bedroom door.

### Men's Chorus Soloists

Golden Gate Performing Arts presents **With A Song In My Heart**, a concert of vocal soloists of the San Francisco Gay Men's Chorus, to be held on Friday, March 19, at 8pm, at Trinity Episcopal Church, at Bush and Gough, San Francisco. The concert will include a variety of styles and periods ranging from Baroque to Contemporary. Featured on the program are: Dale Richard, Daryl Wagner, Dick Kramer, Donald Di Salvo, Donald Leighton, James Gilman, Kevan Miller,

Its universality is such that the inclusion of a heterosexual woman only deepens its comments to and about Gay men. In short, it's a brilliant play, with the strongest truth to life I've come across in Gay theatre. It's a jewel to behold.

Its companion piece is C.D. Arnold's **Delivery**, a moody, poetic play which begins in recognizable reality before removing us some scary distance. It does not mean I enjoyed it less if I spend less time speaking of it here. It is, however, a visceral, heady experience which should be seen and felt instead of read about. In the author's subtitle, it is "A Fantasy Play," and explores the demons and drives of its "hero," Frankie, through his imaginings of two Gay personas: The Leatherman and the Ultimate Woman (here portrayed as Marilyn Monroe). It delves into the curious conflict between the masculine and feminine in all of us, which may result in a

sacrifice for Frankie. Its mood is drug-induced; its mystery, luxurious; and its climax both so frightening that I held my breath in fear and suspense and so sexual that I felt I'd had an orgasm when the lights came up. **Delivery** is a rarity, a living and palpable theatre ritual.

Until now one has always had to accept as part and parcel of Gay theatre some weak link in the production chain. It is both a relief and a distinct pleasure to witness an evening in which that chain, from writing to acting to directing, is so professional. In **Dressing and Delivery** we have two excellent scripts, talented casts, and a creative director. It's a wonderful inauguration for Studio Rhino, and an evening of Gay theatre that forms a new achievement highmark for Theatre Rhinoceros.

**Dressing and Delivery** play Thursday through Saturday nights until April 10. Reservations: 861-5079



Timo Butters is mesmerized by a menacing manifestation of his imagination, a Leatherman played by John Ponyman, in **DELIVERY**. (Photo by Rink)

### Gay Poets to Read

**SOUP** magazine, described as the "best post-punk literary magazine around" by the *LA Poetry News*, is hosting a Benefit Reading on March 17, 8pm. The event will be held at the Valencia Rose Cafe at 766 Valencia. A donation of \$4 is requested.

Poets scheduled to read include Maurice Kenny, Dennis Cooper, Harold Norse, Bruce Boone, and Robert Gluck.

Lester King, Perry George, Sean Martinfield, Stephan Thomas, and Ted Smith. Tickets, at \$5, are available at Continental Savings and Loan, GGPA Box Office, and GGPA mail order.

### Trek Through Tibet

**Of Men, Mountains and Monasteries**, a slide talk and exhibition of photographs will be presented by Dr. Edward Kaufmann on Sunday, March 14, at 4pm in the Meeting Hall at 1668 Bush by the Gay Academic Union. Kaufman lived and traveled as a native in Tibet in 1981.

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## FILM CLIPS

### Quest for Fire

A Bic Flick?

What's this: Moe, Larry and Curly whopping it up 80,000 years ago? And is that Yoko Ono tagging and nagging along as they hunt for the fire that's gone out of their lives? Maybe not. Maybe this is *Planet of the Apes* as presented by PBS.

Actually it's a \$10 million French production that feasibly reconstructs what life must have been like for cave persons when the Earth was certainly formidable if not forbidden for survival. With speculative body language designed by Desmond Morris and equally hypothetical language (fancy grunt work, really) by Anthony Burgess, *Quest for Fire* follows a tribe of Stone(d) Age wild and crazy guys as they try to find replacement flames for ones stolen by some invading ape hooligans.

Everett McGill, Ron Perlman, and Nameer El-Kadi are the low IQ peripatetic trio, and Rae Dawn Chong is the tag-along female who, natch, saves the day (even then they had cliches).

Crossing suitably eerie, stark unfriendly landscapes, they battle for survival with animals and adversaries. The film maintains a primitively violent tone throughout, accented by atmospheric music by Philippe Sarde.

Although the film — despite its occasionally inadvertent humor — creates a realistic feel, that in itself is not enough to maintain interest for very long.

What finally loses us is that we are supposed to believe that Neanderthal characters who act and look like The Three Stooges were ancestors. While not necessarily insulting, it turns *Quest for Fire* into an irksome pain in the ash.

(Coronet Theatre)

★ ★ ★

### Evil Under the Sun

Another Christie Caper

With death on the Nile, and murder on the Orient Express and mirrors crack'd in England, could the exclusive resort island in the Mediterranean escape *Evil Under the Sun*? Despite Guy Hamilton's flaccid direction, generally mechanical performances and the expected Christie formula, this latest in the recent series of all-star whodunits offers its share of fun — like the light crunch and airy substance of popcorn.

Peter Ustinov is back as detective Hercule Poirot who has come to the charmed isle during "the season" in 1938. He seeks out a priceless diamond that bitch actress Diana Rigg has absconded with after toying with the affections of a vain millionaire. But it seems everybody has some reason to want her bumped off. Ex-chorine proprietress Maggie Smith certainly wants her former rival, now guest done in, but she has her hands full with guests. There's James Mason and Sylvia Miles, theatrical producers who are certainly no angels; calumnistic columnist Roddy McDowall; pallid newlywed Jane Birkin whose handsome hubby is cheating with Lady Di — Rigg, that is.

With that lineup it's surpris-

MICHAEL LASKY

ing that the Anthony Powell costumes almost steal the show as they are paraded out by the campy Miles, trampy Rigg, and vampy Smith in an ever-increasingly outlandish array.

The marvelously ribald bitchy dialogue holds up as long as Rigg is around. Then it's all a matter of figuring out who bumped her off, which, as usual, becomes a rote parlor room exercise.

To keep everything frothy and buoyant there is a wittily

would never love her, she suffers a severe depression which garrison doctor Jean-Louis Trigitant says can be overcome if the Captain will visit with her.

**Dark story proves even ugly people want love.**

Much like a dark Henry James story — and just as pointed in its observations — the film studies the Captain's gradual fascination with the ugly woman's romantic



Rae Dawn Chong and Everett McGill grunt, groan and discover Missionary Position in *QUEST FOR FIRE*.

arranged Cole Porter score, a serviceable Anthony (Sleuth) Shaffer script, and the mouth-watering Majorca. Spain, scenery.

(Royal Theatre)

★ ★ ★

### Passione d'Amore

Even Ugly People Need Love

Pity the ugly person — especially the woman — says director Ettore Scola who has created a somber, meditative homage to the ugly people of the world. Based on an old

obsession with him. He finally succumbs and leaves Antonelli to give the sad woman her obvious need for love.

Scola's almost relentless use of darkness and shadows mirrors the effects that the woman's haunting malaise has on Giraudeau as he unwillingly falls in love with her.

An elegiac film of bitter-sweet tenderness, *Passione d'Amore* asks the question "Who speaks for the ugly?" Whether it finds the answer depends on your own interpretation.

(Four Star Theatre)



Diana Rigg and Maggie Smith may hate each other in the story, but they sing "You're the Top" to each other "with the light crunch and airy substance of popcorn."

Italian short story, *Passione d'Amore* follows 1860's Italian Captain Bernard Giraudeau who has an affair with the rapturously beautiful but married Laura Antonelli until he is transferred to a desolate frontier garrison. There he meets the local Colonel's cousin, a despondent and perfectly ugly woman (Valeria D'Obici). Enraptured with the Captain but conscious that he

### I'm Dancing As Fast As I Can

Not Fast Enough

The only thing worse than suffering from hypertension is watching a movie about someone who suffers from hypertension. Based on a true story and a book of the

(Continued on next page)

While vacationing in the Greek Isles, famous detective Hercule Poirot spotted a beautiful woman on the beach. Realizing that she was dead, he did not ask her to dinner.

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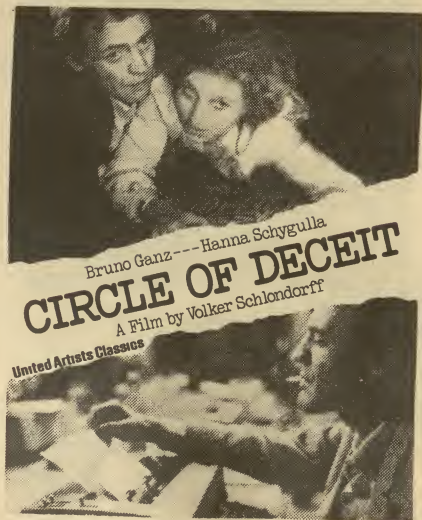
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—Richard Corliss, Time



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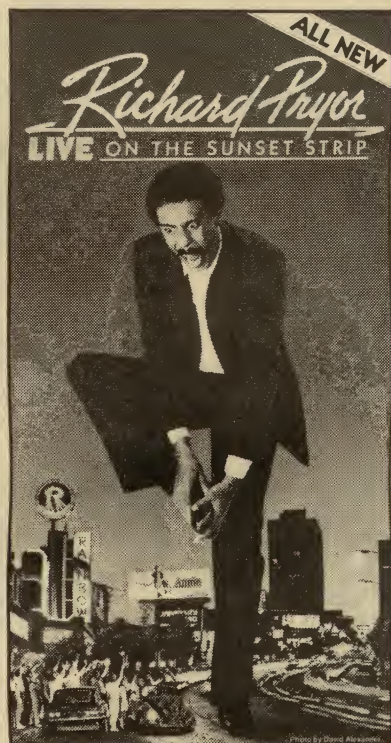
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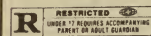
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John Savage is **The Amateur**, who blackmails the CIA into helping him assassinate three Czech terrorists who brutally murdered his girlfriend. The convoluted plot falls prey to its own contrivances so that not only do we lose track of who everybody is but we stop caring. Christopher Plummer is fun as the head of the Czech secret police and Marthe Keller is back doing her impression of an employed actress. The only amateur in the whole shebang is Charles Jarrott who has the nerve to admit being the director.

(Coliseum)  
Michael Lasky

## DANCE

### Trocks Stop For No One

by George Heymont

A curious thing happened in the Bay Area dance scene last week. Hot on the heels of American Ballet Theatre's limp-heeled visit, the Ballet Trockadero de Monte Carlo arrived in town and tore the stage of the Opera House to shreds. On the first two evenings the audience was rather demure, consisting mostly of balletomanes and Gays familiar with the Trocks. After the dailies came out raving about the performances, the house was filled with the general public. Eager for a good laugh and hyped for ballet in drag, the public started laughing the minute the tape began (often unaware of the high level of dancing they were seeing onstage).

Aye, that's the rub! The Trocks presented a more interesting and rewarding repertoire than ABT and often danced better. Lord knows, when Mme. Tamara Boumdiyeva gets up on point, you know damn well she's gonna stay up on point! While the Trocks take devastating aim at sacred pieces of choreography (Balanchine got dished to death in *Go For Barocco*) they nonetheless perform with incredible technical strength and prowess. If the dance freaks were not laughing so hard on the first two nights of the run it was because the company's dancing deserved to be taken far more seriously than in the past.

Although individual star

turns are a signature of the troupe, one must remember that Mme. Tamara Boumdiyeva (for instance) is a superb comic and ballerina. The icy hauteur of Zamarina Zamar-kova impersonating the ar-



The reigning beauties of the Trockadero Ballet never wiggle while up on their toes.

thritic Marie Taglioni in *Pas de Quatre* underlines the savage humor in the company's takeoffs on dance traditions.

New this year was a full-blown spectacle entitled *Pharaoh's Daughter* which included a rare appearance by Mikhail Babushkanov. The Trocks' version of *Swan Lake* made hash of anything done in recent weeks by San Francisco Ballet or American Bal-

## FILM CLIPS (Cont'd)

same name, *I'm Dancing*. . . is an almost too clinical investigation of what happened to award-winning TV documentary producer Barbara Gordon when she impulsively decided to end her Valium addiction cold turkey, after ten years of increasing dosages of the psychiatrist prescribed drug.

Clayburgh grabs us right away with her penetrating, hardhitting performance. She is a successful woman possessed by prescribed demons that have become her crutch. When they are willfully removed, she not only falls but convulses, hallucinates, and endures all the symptoms of drug withdrawal.

The film has no real grace or compassion itself. It does not know whether to be drama or documentary. If it was the latter, Ms. Gordon herself could easily have done it better. As a drama it has a sterility to it that fortunately the performances transcend. In addition to Clayburgh's fireworks, Nicol Williamson as the down on his luck lover and Geraldine Page as a terminal cancer patient whom Gordon is making a film about offer heartbreakingly delicate portrayals that more than make up for any of the faults the film has.

(Regency I)

Michael Lasky

let Theatre (and rightly so). Old favorites such as *Giselle*; Yes, Virginia, *Another Piano Ballet* and *Spring Waters* brought down the house. Two new solo pieces, *Quintessential Prairie* and *Marche Slav* did not fare as well; being overly long and running out of steam despite bravura performances by Mme. Agrippina Proboskova.

With the evidence before us and the solid satisfaction of the audience a strong consideration I would propose the

## Feld Ballet

B.A.R. Dance reviewer Keith White calls the Eliot Feld Ballet "probably hands down the best company to come through town this season." The Feld company performs at Zellerbach Hall in Berkeley on March 16 and 17. Info: 642-9988.

## 'B.A.R.' Writer on Radio

George Heymont, frequently published national music writer and B.A.R. opera authority, will be the guest on KQED-FM Arts Magazine on Friday, March 19. Hosted by Victor Ledin, Arts Magazine is currently exploring the state of musical criticism in the Bay Area. Mr.

Heymont will discuss the role of the Gay press in offering a different style of musical criticism, as evidenced by his infamous "Tales of Tessa Tura."

The program airs at 3pm on Friday, March 19, over KQED-FM, 88.5 on the FM dial.



## STAGE

# THE DEBT

Surreal Suspense-Drama

by Bartlett Naylor

For those of us who are only now realizing that Reagan is President, that Jerry Falwell has replaced the Grateful Dead on the cutting edge of the nation's moral investigations, there is a play to seal our new consciousness. It is **The Debt**, at the Magic Theatre.

Set in the San Francisco apartment of David Oglesby, who is being evicted for not paying enough rent, **The Debt** is a surreal suspense-drama about his relocation, both in the literal and symbolic sense. The play has one foot in reality, as in the opening scene, we watch David stumble about in the pre-move boxed rubble looking for implements with which to make coffee. The play's other foot is in the surreal, as this sequence is soon interrupted by the entrance of Gary Lachman, who claims to be a friend from David's high school in Lawndale — the archetypal Smalltown, U.S.A. Gary's purpose is unclear, but his stay is assured by a vacant smile and general helpfulness. Gary arranges, for example, for his "colleague" to bring his van by later in the evening to help David move.

Twisting directly into suspense, when Gary and his "colleague" arrive with the van, the earlier hints of dark intent grow into threats: Gary's smile was not vacant, and his "colleague" is not a

disinterested van-owner.

The trap is sprung, and although the horror is in intellectual confrontation and not the danger of sexual violation or murder, the emotions are intense. As the violent argument unfolds, it is clear that playwright John Robinson is sympathetic to his liberal subject. The Moral Majority representatives are portrayed as frightful caricatures, as hateful Goliaths. But neither is Robinson unrealistic about David. He is not a heroic underdog. He is a whimperer. He is not a self-assured, Buddha-faced escapee from the confines of Lawndale. He is worried, unconfident, and bitter that his freedom does not guarantee a minimum income as well as happiness.

The cast is strong, from the haunting portrayal of the "Colleague" by Kent Minault and the appropriately disconcerting Kenneth Kurtenbach as Gary, to the Charlie Brown-in-a-Hitchcock-thriller Merle Kessler as David Oglesby. Weakest is Carol Lempe Hexner as Jenny, David's girlfriend. While her part is limp — one of the several soft spots in Robinson's script — Lempe does little to bolster the flaw.

**The Debt** is a generally worthy allegory about contemporary sociological collisions.

**The Debt** plays through March at the Magic Theatre, 441-8822.



Carol Lempe Hexner and Merle Kessler in **THE DEBT** at the Magic Theatre. Domestic tranquility turns to horror in this unusual drama.

## AFTER THE FALL

Head Trip at Berkeley Rep

by Mark Topkin

Sitting through **After the Fall** is like being a voyeur to Arthur Miller's psychoanalysis. In two long acts (almost 1½ hours each) we are exposed to Miller's attempt to reconcile his life's conflict: has he been a selfish and unfeeling ingrate or has he loved? The conflict comes to a head for Miller (via the character Quentin) after a visit to a Nazi concentration camp leaves him unmoved. He begins to wonder if he is at all capable of feeling compassion, love, guilt — feelings that demonstrate a caring involvement with other lives — or if others are merely pawns of his own driving needs, their demise a vindication of his own survival instincts and fantasies of immortality. This is not pop psychology; this is heady, years-on-the-couch stuff Miller is probing, and to put it into a play for everyone to see requires an agonizing commitment to self-disclosure and a remarkable facility for words. Miller fulfills both requirements in **After the Fall**. The play is structurally sound. Is it good theatre? No.

Miller's life history is just not interesting enough to carry a full length drama. Though his themes are, in theory, univer-

sal, the characters he develops to orchestrate them are not compelling enough. If we are to be voyeurs, there

needs to be a continuous force on stage to pull at those tendencies in us.

In addition, to capture an audience and draw it into and through Miller's conflict is an awesome task. It necessitates full understanding by the director and actors of how Miller meant for each scene to explore an aspect of the conflict with the ultimate goal of creating a completed picture of that conflict and its resolution. My sense is that director Peter Layton and the actors — especially the narrator, Quentin — had not completed their own pictures and thus could not adequately convey it to the audience. At times, words poured forth with wonderful sound but little sense. (This happens, too, in so many Shakespeare performances when companies know what Shakespeare sounds like but not what he means.)

Emily Heebner as Maggie overcomes this to a large extent. Maggie is based on Marilyn Monroe, to whom Miller was married. (Most of the second act is devoted to their relationship.) Heebner is richly believable as the totally feeling, immature star (here a singer). It is with her performance that the play fires, but even she cannot sustain interest through all the words.

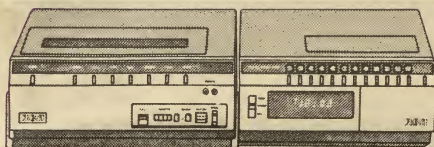
Irving Israel as a close McCarthy Era friend and Robert Haswell as Quentin's father also have their moments as does Joy Carlin as Louise, the wife Quentin leaves for Maggie; but overall there is not enough strength of character to support the play's abstractions.

Though unsuccessful, Berkeley Rep's shot at this difficult work is commendable. I look forward to seeing what they'll do with Shaw's **Heartbreak House**, which will be next month's presentation.

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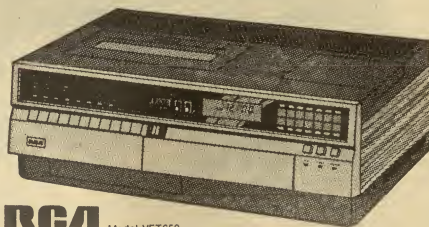
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## **TONEDEAF TONEDEAF TONE** **BAM Splits the Uprights** **Right Down the Middle**

JERRY DE GRACIA

The 5th Annual Bay Area Music Awards (BAMMIES) doled out last week went out of their way to honor just about everybody and in doing so stuck safely to a middle of the road posture.

While this avenue is the easiest way to handle any awards competition and may indeed irritate more avid fans of certain types of music, the BAMMIES' spectrum of music, primarily rock and roll, still surpasses the previously mentioned Grammys which are bogged down in the easy listening genre.

Romeo Void, who won for best independent label single and album, were the most refreshing honorees proving that excellent artistry is not the sole domain of hard rock and the East Bay "heavy metal" scene as the show's sponsor, *BAM Magazine*, tends to promote.

The Bay Area commercial heavyweights split most of the honors, with awards going to Pete Sears of Jefferson Starship as best bassist, John Cain of Journey as best keyboardist, Ansley Dunbar of Jefferson Starship as best drummer, and Carlos Santana as best guitarist.

Journey's *Ip Escape*, an exercise in absolute boredom, won as best album of 1981 while Greg "RockKihnRoll" Kihn was chosen Bay Area Musician of the Year and his "The Breakup Song" was picked as best song.

The most intelligent acceptance was by Romeo Void's

Deborah Iyall who thanked her mother for giving her the presence of mind to always have something to write about and the most mundane by Greg Kihn who kept referring to his upper lip sticking to his gums in a futile attempt to be "hip" in a crowd that was obviously well heeled and drug rich.

The show's potpourri of entertainment included the Greg Kihn Band, Huey Lewis and The News, Tom Johnston and members of the Doobie Brothers, The Tubes and Jefferson Starship.

The Starship's exciting performance showed that middle age does not signify the end of one's ability to play good rock and that the starship are still top-notch contenders in the ever-chasing rock scene.

Because of *BAM*'s statewide readership, the BAMMIES should be opened to all California's musicians next year. Incorporating the L.A. music scene into the awards would increase their stature and would not exclude a fair amount of representation from the Bay Area, which remains a strong bastion for rock.

### **WAVE SECTOR** **BENEFIT**

KUSF's Wave Sector, the radio station's monthly publication about the local rock scene, will host a benefit at the I-Beam featuring the Contractions, Hostages, and Renegades.

Proceeds from the March

15 benefit will be used to continue the publication of *Wave Sector* which is run solely by students at San Francisco State University.

### **SILVERTONE/** **TRANSLATOR**

Local rockabilly artists Silvertone will headline at the Trocadero Transfer March 16: Translator will open the show.

Silvertone is composed of five young, talented musicians. Unfortunately they have not yet put together a recording which would greatly increase their exposure to local audiences.

### **OFFBEAT**

John Hiatt, whose first album, *Slug Line*, earned him the accolade of being described as the American Elvis Costello will be releasing his third album, *All Of A Sudden*, later this month. After a disappointing second album it will be interesting to hear what the man who brought us "Radio Girl" and "The Negroes Were Dancing" has come up with.

The latest top picks on the *WARD* Top 30 include "I Feel Cheap" by the Passions, "So Disgraceful" by Marlin and the Movie Stars, and *Collision Drive* by Alan Vega.

It was interesting to see that of all the Cable Car Awards' Outstanding Club Recordings nominees only Romeo Void's "It's A Condition" was a contender for the BAMMIES. Patrick Cowley's *Megatron Man* won the Cable Car Awards but disco music *per se* no longer seems to be a part of the pop music scene. Are certain dj's and their respective associations forcing us to listen to music that we don't want to hear? ■

## **CABARET CORNUCOPIA** **Take A Deep Breath**

Hutchison and Mero; Gail Wilson

JOHN F. KARR

Not much happened for a spell except a little bit of the usual, and now a torrent of activity follows the Cabaret Gold Awards. The season has begun, as it were.

Hottest on the list is the duet appearances of Terry Hutchison and Napata Mero. Although Napata's talent cannot be denied, her act strikes me as musical wallpaper. Her band clatters away at top volume as if involved in some sort of contest, and Napata's bright voice soars over it all. People talk a lot during her singing but then applaud lustily. Her exuberant sound cheers a room, but she does not key into a song personally. This lack of identification allows her fans to enjoy her performances yet feel content to chatter right through them.

This doesn't happen, however, when she sings with Terry Hutchison. They are presently sharing a Thursday afternoon billing at Trinity Place, and fireworks occur when they sing together twice each evening to separate their solo sets. Napata, who sings commercially Black, and Terry, who sings soulfully Black, are an unusual and delightful match. His voice is all rounded corners and diffused; hers is all angles and brightly focused. Seems like an oil and water combination; but when the wailing starts they mix like smoke and air. Their voices layer on one another like the thirds of a chord nestle together, perfectly at home.

Among the lucky songs to get this exciting treatment were a late night cocktail blues on "Since I Fell For You," an earnest "God Bless the Child," and an explosion on "Sunny," in which Terry ran rings round the song after Napata's moody and romantic opening. Catch them one Thursday — they're adding new duets every week, and if they're real smart will end up with more duets than solos.

Next on the list is the original thanks-but-I'll-start-at-the-

top girl, Gail Wilson, who has created quite a stir with a couple of performances at Fanny's. She'll be at the Plush Room on March 29, and those who don't care whether *Reds* or *Ragtime* go down the drain will want to catch her that evening.

Gail's repertoire is hand-picked, from Nat Cole hits to Peter Allen ballads to jazzy hiptunes by the Manhattan Transfer. She can slug a rhythm number over like Babe Ruth could belt a ball out of the park, and then caress a ballad with a warm and moist voice so that you're drunk and in love. Then she presents "The Connie Francis Story," the saga of a girl "who can sing and cry at the same time." She'll present a special tribute to Nancy Sinatra during her Plush Room evening. It's lovely to have Gail in town, and she'll quickly become a favorite. A more in-depth report will appear here soon.

### **COMING UP**

Terri Cowick is performing every Saturday night in March at Fanny's.

Bobby Short is at the Boarding House through Sunday 14.

Samantha Samuels hosts a New Faces showcase at the Plush Room on Monday 15 at 9:30pm, featuring Ron Murphy and Justin Griffin.

Val Diamond, newly crowned Queen of all that she surveys, will hold court at the Plush Room, Tuesday 16 at 8pm.

Hal and David are back in town, at Fanny's each Sunday night, and Trinity Place each Monday afternoon.

Carmen McRae appears for the first time at Reflections, through March 20: shows at 9 and 11 every night but Sunday.

And Ruth Hastings and Company return at last. The Plush Room, March 23. ■



PG

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### **Fruit Punch**

Wednesday, March 17 at 10pm on KPFA-FM 94 **Fruit Punch: Gay Radio** features Sir Roger Casement: Patriot and Martyr. This documentary from Australian Gay Radio focuses on the turn-of-the-century Irish patriot who was queer-baited and killed for his support of the Irish revolution. An update on the status of Gay people in Northern Ireland and some nontraditional Irish music will be included in tonight's program.

### **Photographs by** **Jim Stewart**

During the month of March 544 Natoma, a performance gallery, presents **Town and Country**, an exhibition of photographs by Jim Stewart. Gallery hours are Thursday through Saturday, 2 to 6pm and Sunday, 1 to 3pm.

### **Doric Wilson** **on KSN**

"The Gay Life" on KSN, 95 FM, presents an interview with playwright Doric Wilson and director Alan Estes on Sunday, March 14, at 11pm. Estes is currently directing the world premiere of Wilson's **Street Theater** at Theatre Rhinoceros in San Francisco.

### **Gay Comedy** **Night**

Entertainers versed in stand up comedy are sought for the Valencia Rose's Gay Comedy Night, Mondays at 8:30pm at the new restaurant and cabaret, 776 Valencia Street, San Francisco.

Gay Comedy Night will be a regular feature of the Valencia Rose and will be hosted by Tom Ammiano and Carol Roberts.



Lynda Bergren gets a hug from Allan Johnson after her performance at the Gold Awards. She sings every Friday afternoon this month at Fanny's. (Photo by Rink)



# Old Fashioned Star Turns

Ever since Clara Bow was dubbed the "IT" girl, stargazers in the entertainment world have been fascinated by those people who exude that special chemistry which sets them apart from common folk. In the opera world stardom tends to get polarized. The presence of a genuine star performer galvanizes audiences to massive displays of enthusiasm. These stars are becoming fewer and far between as the skies get polluted with many ordinary jet-age musicians. But when a star of luminous brilliance takes center stage it is often fascinating not so much for the music being sung at any one particular moment as for the dynamics which make the moment so special.

Last fall's production of *Il Trovatore* by the San Francisco Opera was a good case in point. Verdi's opera is a blockbuster of hummable tunes which have become audience favorites. *Trovatore* is also an opera which makes no sense whatsoever. So if a star indulges herself in any post-aria bows, curtsies or other unsavory acknowledgements of her own work, the artistic license becomes part of the spectacle. One need only recall Zinka Milanov's famous crack upon hearing a young soprano years ago ("How wonderful, she sounds like a young ME!") to realize that fearsome egos are at play.

## THAT OLD BLACK MAGIC

I first started going to the opera in the days when Leontyne Price was appearing quite often at the Met. In those times I was a poor student and standee, hanging from the chandeliers above the Family Circle and grateful for any chance to get inside the hall at all. Even with binoculars, what I was focusing on was something worlds apart from what I look for today in a performance. Some of that comes from years of exposure to an art form; some of the difference comes from distance alone.

This fall I was able to sit down close to the pit and on the extreme side of the auditorium. While some people

detest seats so far from the center aisle, I find that it allows one a phenomenal chance to watch an artist perform from the vantage point of a side profile. Often you see things which are missed when watching an artist head-on. Instead of watching Artist A in character (delicately interpreting a role for her adoring fans) one sees the same artist moved into the original position of a working singer: concentrating on the conductor, working a stage, and getting the greatest response possible from every resource available.

Many singers I've interviewed have often told me how much they were able to learn from Leontyne Price by watching her complete concentration during an aria. This time I was close enough to watch every muscle in her body flex in preparation for a difficult phrase, to see the consummate breath control as she approached a high note which had to be floated for several measures, to watch the artist working. It proved to be a fascinating lesson. Price has often been accused of having six or seven basic stage movements in her repertoire. In a role like Leonora, it doesn't make much difference. She used her costume to impart any sense of feminine grace necessary, but for the rest of the evening she concentrated primarily on making music. Being able to see it up close at last was incredibly thrilling. And when it came time to let the waves of applause wash over her Leontyne took the kudos calmly, slowly, and with a sense of duty — that she had earned it and deserved it.

I find those moments just after an artist finishes an aria particularly interesting because each artist's ego reacts to the moment's vulnerability in different ways. Some take it slowly, keeping within the bounds of professionalism, trying to stay within character and keep the show moving. And then there is the other type: the old-timers and star egos who want it all. Some, like Luciano Pavarotti, instantly break into a huge smile and wallow in it. And there are others who turn the mo-

ment into a complete side show.

## THE GYPSY IN HER SOUL

One of those artists is Fiorenza Cossotto (who sang the role of Azucena in *Il Trovatore*). Cossotto is one of the old-timers, known throughout the profession for a level of vulgarity in her work which people embrace because she makes it so vividly dramatic and exciting. Those of us who have watched Madame chewing on the scenery like a love-starved great white shark really don't care what she does by now, as long as she keeps on doing it. Cossotto knows how to light fires in peoples' hearts and get the adrenaline pumping. Once she has launched into an aria (be it during *Trovatore*, *Aida*, *Cavalleria Rusticana* or any other opera) she pulls out all stops and literally blasts her way to kingdom come.

The concentration this takes is enormous. By the time an aria is over so much energy has been spent during its delivery that an artist is almost running on overdrive. Whereas other artists will take a moment to revive themselves, Cossotto often seizes the moment for one of those contrived displays of humility and awe. "Aw shucks, little old me?" she seems to be saying as her eyes scan the audience for hidden bouquets of flowers. Nor does Fiorenza stop with a mere bow of the head. The knees start to buckle with humility and



Leontyne Price's tragic beauty went a long way to mask the intense concentration the soprano lavished on her performance in *IL TROVATORE* as the ill-fated Leonora.

pretty soon the audience is given a complimentary side of fries from Madame's kitchen.

Oh, yes, it's vulgar all right. And it has nothing to do with professional behavior or staying in character. But it has everything to do with some of the raw excitement that keeps us all going to the opera —

those animal displays of ego which reach down to the most primitive parts of the soul. Without that gut-level passion (which one only finds in a live performance) opera would be a fairly tame entertainment rather than the bloodcurdling sport we all know and love.



"Just a little bit more!" Fiorenza Cossotto's eyes seem locked on an imaginary stopwatch as she measures the audience response to her performance as Azucena in *IL TROVATORE*.

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## BOOK RACK

# The Mayor of Castro Street: The Life and Times of Harvey Milk

By Randy Shilts

St. Martin's Press - \$14.95

Frank J. Howell

"Jim thought Harvey was gearing up for one of his sick jokes. 'The only way you'll go before you're fifty is if you finally get somebody at the office so mad that they'll push you out a window on Wall Street,' he joked.

'No really,' Harvey insisted. 'Something will happen before then.'"

'I've known it since I was a kid,' Milk persisted. 'I'll never make it to fifty. There's just something sinister down the road. I don't know what it is, but it's there.'

Strange how public figures assume a certain God-like status when they meet death by murder. Their all-too-human foibles are glossed over and the achievements and great moments are stressed. Weaknesses are often played down. This was certainly the case with John F. Kennedy and might well have been the situation with Harvey Milk. But Randy Shilts, who needs no introduction to Gays in this part of California, has avoided this temptation.

We see Harvey, warts and all. He was a master of the media and an instinctive politician. He knew how to dramatize an issue and reach the people on the street. His personal life was a carnival of mass negligence. His lovers were always in their late teens and early twenties. They usually shared one thing in common with Harvey: an inability to love in any consistent and meaningful manner. Harvey's camera business was a running disaster waiting to collapse from indifference.

But he put Gay liberation on the national map and reached such interest groups as organized labor in a way that few other leaders dared even conceive of.

Randy Shilts, currently a reporter for the *San Francisco Chronicle*, has interviewed legions of people from Harvey's life and dug into every available corner of his life and times.

The history of sexual and social hanky panky in the Queen City of the West is lovingly detailed. In the 1930's San Francisco's finest would station a man in a funky theatre on Market Street seated with the audience. When he was cruised, his private parts were painted with mercurochrome. When the offending party, after his pleasure in the darkened theatre, appeared in the lobby, his reddened mouth usually gave him away and he was arrested.

Throughout the 1950's the madcap Jose Sarria bravely fought police and bluenoses in general. Shilts recounts all the clever strategy he employed, including wearing a sign, "I am a boy," when the law against cross-dressing was introduced.

We learn about Harvey's early life with his family in New York and how he finally moved West and established himself on Castro Street. Milk experienced a series of political defeats whenever he ran for office. It was only during the final year of his life that he was finally elected. District elections played a significant victory even in this victory.

The infamous Proposition Six sponsored by Senator John Briggs is covered at some length. Shilts witnessed many incidents of the campaign. He and Briggs struck up a friendship of sorts and frequently conversed on the subject of homosexuality. He

explained his philosophy to Randy... "I don't mean to put you people in prison or anything. It could be a lot worse... Aren't you guys glad this isn't being led by some crazy?"

Milk was always saddened whenever there was someone he was unable to help. But he was particularly upset when a seventeen year old boy telephoned him from Minnesota and begged for advice. His parents were about to institutionalize him. His Gayness had been discovered. Harvey urged him to run away. The boy cried. He was in a wheelchair and could not escape.

The assassination occurred at the zenith of Milk's career. He had much on the agenda still to accomplish.

The resulting trial of Dan White exposed the depth of hatred which the San Francisco police held toward the Gay community. Rumors circulated that some of the men in blue laughed and joked among themselves upon hearing about the double murders.

The district attorney ap-



Behind the counter of his Castro Street photography store, Harvey could survey the burgeoning Gay scene.

peared sluggish in his prosecution of White and failed to reveal the true pathology of his personality. According to Shilts the defense performed a massive snow job on the jury by successfully portraying White as a sincere family man who was so outraged by corruption at City Hall that he

bound to explode.

Milk's battle with establishment politicians was legendary. In this connection we meet the others in the political circus: Jim Foster, Cleve Jones, Harry Britt, David Goodstein, and Rick Stokes. This leads up to the big ques-

tion as to what Milk's place will be in the political history of San Francisco and in Gay history. Certainly he sparked a revolution and not all of it concerned just our community. He managed to inspire ordinary folk who were ignored by City Hall. He fought for many important issues.

It might seem academic to speculate as to what might have been done differently. There is something pitiful and grotesque about Gay leaders battling each other and not the real enemy like the Moral Majority. It was foolish of Milk to argue, for example, that Jim Foster never understood the Gay movement. Foster was instrumental in pounding the streets and registering voters several years before Harvey began to assert himself. Such attacks are wasteful. Gays must learn not to squander their energies in such fruitless quarrels while the right wing continues to plague us.

The followers of Milk will appreciate the appendix in the book where his major speeches have been collected. His verbal will (from a tape recording) is also included.

Randy Shilts has performed a magnificent public service for the Gay community. He has given a thoroughly researched and brilliantly reported account of Harvey Milk's life and the social forces that made his success possible. Reactionary officeholders in California and elsewhere should read this and realize that the love that dare not speak its name is now going to the polls and making history. Harvey would be pleased. That is the best monument he could possibly have.



Surrounded by jubilant supporters, Harvey Milk marched to City Hall after his election.

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## SCIENCE FICTION

### The Sentimental Homoeroticism of Edgar Pangborn

Jerry Jacks

"Tiger Boy laid a quiet arm over Bruno's shoulders. Tiger Boy was naked and brown, dark like Bruno but with hair lighter than his skin, and he smelled of leaf mold and wild thyme."

from *Tiger Boy* by Edgar Pangborn

Living in an era when the word "sentimental" has become a pejorative, we sometimes forget that the portrayal of true and beautiful human emotions can make for very satisfying reading. While we may forget this, Edgar Pangborn never does. His is some of the most emotionally satisfying in the entire Science-Fiction and Fantasy genre, and generally employs a homoerotic means of expression.

While he had published a mystery novel in 1930 at the age of 21, Pangborn was to wait another 21 years to hit the SF/F field. *Angel's Egg* (Galaxy, June 1951), his first published story, establishes the general themes of Pangborn's work. It concerns a retired teacher who develops a relationship of mutual benefit and love with a small humanoid creature, the "angel," who hatches from an egg.

Pangborn's first novel, *West of the Sun* (Garden City: Doubleday, 1953) concerns a space traveler from Earth who crashlands on an unknown, but inhabitable, planet, makes friends with the natives and survives. You've probably seen that basic plot a million times, but watch that phrase "makes friends with the natives," because in Pangborn's *Humans* introduce the Power of Love, and it conquers all. The local intelligent species, who have been warring for millennia, become converts to the doctrine of human love and the result is a kind of multi-racial love feast. Part of the power of Pangborn's clean and clear prose is shown in that while the premise never totally becomes believable, you can easily settle in and not care.

*A Mirror for Observers* (Garden City: Doubleday, 1954) won the International Fantasy Award (British) in 1954 and has continued to be acclaimed since. The book tells of the last of the Martians (these are standard Science-Fiction Martians, humanoid and impossible), who have come to Earth to observe humanity and to assist in human moral development. One of the Martians guides the life of a superior, and beautiful, young man, as well as that of a young girl of superior moral qualities. Their separation and reuniting make up the story.

What is more important than the bare plot is how these people live and function. "Miles," the Martian, is portrayed as a living, loving human being. As a Martian he has certain physical peculiarities, but these are overwhelmed by his real affection. Miles' love affair with the youth, Angelo Pontevicchio, is portrayed only in the most positive terms. Miles, almost copying Plato's advice as to moral instruction of a youth by an older man who loves him, leads Angelo towards the greater moral goal of Human Love.

A non-SF/F novel followed, *A Wilderness of Spring* (New York: Rhinehart, 1958). This is an histori-

cal novel set in 17th century New England and includes a homoerotic friendship between two teenage boys. Copies of the book are scarce.

Pangborn's best known and most readily available novel is *Davy* (New York: St. Martin's Press, 1964). *Davy* is set in New England about 400 years after the collapse of our civilization. This is a New England of different weather, religions, and mutant humans and animals, but the old human emotions remain the same. The story is related by Davy in journal form with commentary by other characters in the story. The style is a cross between James Branch Cabell and Mark Twain; folksy and high toned and indubitably Pangborn.

The people of this future New England seem to be constantly in heat. Davy, raised in a brothel, goes from bed to bed, while all of the minor characters seem to want to get it on with him or each other. A strange homoerotic section in the story involves Davy and his future wife during a long period when the girl is passing as a boy. Davy, who has been totally heterosexual until this "friendship," is unaware that the "boy" is actually a woman, and must come to grips with his growing feelings for the "boy." Davy concludes that love occurs between people, regardless of their sex. Interestingly enough, Pangborn then takes his own sweet time to "reveal" that this is no boy.

Science and technology are subordinate in Pangborn's novels to tolerance and an acceptance of love in its myriad forms.

*The Judgement of Eve* (New York: Simon & Schuster, 1966) is also set in Pangborn's post civilization collapse world. Eve must choose between three suitors whom she sends on quests. Not unlike *The Three Princes of Serendip*, each returns with some useful knowledge he did not set out to gain. The novel's deliberately inconclusive ending suggests that the two rejected suitors will settle down with each other into a romantic pairing along with Eve and her chosen man.

*Good Neighbors and Other Strangers* (New York: Macmillan, 1972) is a wonderful collection of unrelated short stories including the classic "Angel's Egg." This book will give you an idea of the early Pangborn short story, and demonstrate the simple beauty of his style.

*The Company of Glory* (New York: Pyramid, 1975) is also set in Pangborn's post collapse society. Demetrios, an aging poet, leads a band of adventurers into the unknown areas west of "New England" in order to escape the growing religious intolerances of their neighbors. Demetrios forms a romantic relationship with a young man in his troupe, which also includes a pair of Lesbian lovers. Most of the book is taken up with condemnation of in-



Author Edgar Pangborn

tolerance and bigotry, especially where these interfere with the greater good of human love.

*Still I Persist in Wondering* (New York: Dell, 1978) is a collection of short stories set in Pangborn's post collapse world. All of the stories in this book have greater or lesser homoerotic relationships. "The Night Wind" deals unabashedly with a homoerotic relationship; "The Legend of Hombas," "The Children's Crusade," "The Harper Conan and Singer David," and "Tiger Boy" all have intense homoeroticism involved. The lovers all have unhappy endings to their affairs, usually due to the bigotry of their neighbors. The whole book acts as a plea for "tolerance and understanding" towards homosexual love.

There is little hard science or technology in Pangborn. He primarily uses SF/F settings to further his look at how people interact with one another. His "good people" are all underestimating and able to accept love in its myriad forms in themselves as well as others around them. Pangborn's "baddies" are those who would deny such love to themselves and others. One of Pangborn's most striking features is his ability to extend this capacity to love and be loved to non-humans.

I would recommend the reader to begin with the collection *Good Neighbors and Other Stories*, go on to *Still I Persist in Wondering* and then

to *Davy*. None of these books, except *Davy* is in print, so you will have to go to used bookstores to find them. If you do search them out, however, you will not be disappointed.

#### EVENTS

An autograph party for Thomas M. Disch will be held at 2pm on Sunday, March 14, at The Other Change of Hobbit, 2433 Channing Way in Berkeley.

#### Gay Dancers Sought

The Falcon Dance Theatre, a Gay men's dance company, is seeking additional dancers for forthcoming performances. The Falcon company grew out of productions such as *Nocturnal Emissions*, and has appeared with prize-winning success with the Gay Men's Chorus at Davies Symphony Hall in a performance of "Le Desert" and with the Sisters of Perpetual Indulgence at "Score!"

Dancers should have solid training in ballet, jazz, and modern techniques, with performing experience and a desire to expand and grow with a unique and vital company.

Auditions, by appointment only, may be scheduled through Golden Gate Performing Arts (864-0326) or Falcon Dance Theatre Artistic Director Randall Krivonic (665-5663).



Photographs by Nina Glaser will be on exhibit at the Ambush, March 17 through April 5, with an opening reception at 6:30pm the first day. This show is male-oriented, reports the photographer, emphasizing ritual and sensuality.

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# SPORTS SECTION

## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



### COMMUNITY:

a social group of any size whose members reside in a specific locality, share government, and have a common cultural and historical heritage.

That's from Random House.

I think we are still an unformed community, still in transition; defining our borders and discovering all our spaces and elements. Because of some enormous political strides in the recent past, we are viewed by the straight world as well organized, tight and cohesive communities. We are viewed by most people as having a single voice in all important matters, but this is erroneous and, what is more, dangerous. We are very vulnerable as a "community" and quite susceptible to treachery.

We're comprised of many fragments of groups: political, social, sexual, ethnic, geographical, racial, etc. Our cultural and historical heritage is not at all common. There are activities and groups in this city which fall under the "Gay umbrella" that are not even aware of the existence of others. Our common bond is oppression, and not similarity in culture.

That could cause problems, and did in our case.

As assumption was made (by me) that Gay people (and I was thinking of the umbrella) would be attracted by the idea of seeing a movie that had sport linked to an important piece of history and information, that should concern us all. I viewed Leni Riefenstahl's film *Olympia* as having both elements worth studying.

It is the finest sports film I have ever seen. Historically, it has some of the greatest performances ever recorded. As an early example of *cinema verite* it is judged a classic. I imagined the audience having a profound experience about sport and athletes as depicted in this film.

There is also the history and purpose and effect the movie had on world history and, in particular, its role in the Nazi propaganda machine. It is this film that demonstrates both in vulgar and occasional subtle techniques how an art form may be used to subvert attitudes and shape public opinion. Gays were among the first victims of the holocaust that ensued. Since we will be filming our own Gay Olympic Games this year, it seems important to inform ourselves of how the documentary technique can be abused . . . it can work against us as well as for.

The film has been shown on public television several times in the last three years (there are a number of edited versions; I don't know where the original version is, but it too has had 85 "sensitive" minutes edited out of it.) The movie can be seen at U.C. Berkeley, at L.A. County Museum. It can be ordered from a film company for \$100 per showing. This was to be the Gay Olympic Games' cinema fundraiser. I expected it to be an eye-opener and thrilling at the same time.

It has not been shown, and it will not be shown by the Gay Olympic Games as a fundraiser precisely because we are not a real community. Many of us are teachers first, Gays second; business persons first, Gays second; Democrats first, Gays second; clergy first, Gays second. Perhaps we'll always be that way and maybe it's not a bad thing; but in any case, we in the Gay Olympics have been dealing with interested and participatory groups and have had little or no participation or input from disinterested groups. Naturally! I've written about that problem in the past.

Suddenly we move into a sphere that is a departure from head-on athletics and find ourselves overlapping someone else's territory and sensitivity. (After the Sisters' Games I thought we were pretty safe anywhere!) Well, we all have our imperatives and we all have our individual truths. Sometimes, they do not agree. Always, they must be respected!

There have been some misunderstandings about the movie that have led to the possibility of divisiveness in our "community." It became clear to us that a confrontation and possibly a win/lose situation might result from a difference in point of view. We decided it would not be worth associating the tenor and the ideal of the Gay Olympic Games, or causing a polarization of the "community" for such a purpose.

We have canceled the evening.

There is an epilogue: perhaps this affair is a positive process. What has happened is that there has now been an inter-reaction, an awareness, and a new consciousness among several previously disparate institutions in our "community." Perhaps we will now meet and seek some common goals and expand together, and perhaps we'll be able to remove the quotation marks from the word "community."

Thanks to our growing list of sponsors who now include: **The Sausage Factory** (thanks, Tony!) and the **Coits of San Francisco**.

Tom Waddell, M.D.

BAY AREA REPORTER MARCH 11, 1982 PAGE 28

## ON THE MARK

### Olympic Information Package

MARK BROWN

The '82 Gay Olympic Games information package has been sent to individual men and women and Gay organizations all over the world. This 92-page, two-part packet took months to compile and is the most complete, comprehensive, and detailed report imaginable.

**Part I** contains the General Information on eligibility, registration, central staging area, sport committees, rules of conduct and dress, awards, transportation, meals, medical care, immigration, the games, press and television, Gay Cultural Week, interpreters, opening day ceremonies, closing day ceremonies, special group medical sports coverage, and housing.

**Part II**, 82 pages long, contains Rules Governing the Gay Olympic Games. Not only are the rules set forth in great detail, but individual and team entry forms along with roster forms for each sport are included as well as diagrams of the marathon and cycling routes.

Bronze, Silver, and Gold medals will be awarded in seventeen sports that Gay men and women participate in. Fifteen of these sports are for both men and women to take part — basketball, billiards (8 Ball & 9 Ball), bowling, boxing, cycling (two events), golf, marathon, physique (bodybuilding), powerlifting, soccer, softball (slo-pitch), swimming & diving, tennis, track & field, and volleyball — rugby has been set up for women only and wrestling for men only.

Anyone who wishes to take part in the Games should feel free to call the Gay Olympic Games Headquarters at 861-8282 or write P.O. Box 14874, San Francisco, CA 94114, for any part or all of the Information Package rules.

Mark Brown

### Gay Tennis Federation of San Francisco

by Bill Reynolds

Three major tennis events for the Spring season have been announced by the Gay Tennis Federation of San Francisco.

At the group's next meeting, March 16th, teams will be selected to begin the second season of team tennis. After a very successful season last year with only six teams, the organization is planning to extend to eight teams this year with play to begin the first week of April.

The third annual challenge match between GTF and the Gay tennis organization of Los Angeles will be held in Los Angeles on April 24th. San Francisco has won this challenge match for the last two years and maintained the challenge cup. GTF members feel there is no reason to think that the trophy will not remain in San Francisco during 1982.

The third, and for sure the biggest tennis event of the season, is the second annual U.S. Openly Gay Tennis Tournament to be held at Golden Gate Park during the Memorial Holiday weekend, May 29, 30 and 31. Top ranked Gay tennis players from all over the U.S. and Canada will be invited to enter, including last year's winner, David Locke of Los Angeles. The U.S. Openly Gay Tennis Tournament was so successful last year that it was nominated for a Cable Car award as the "Most Outstanding Athletic Event of 1981." According to Shawn Kelly, this year's tournament director, the draw will be restricted to 64 players on a first come, first served, basis. Entry applications will be accepted beginning the first week in April.

All interested tennis players, wishing to play team tennis, enter the U.S. Openly Gay tournament or just play tennis with other Gay players in the Bay Area are asked to contact Shawn Kelly at 621-3282 or Dan Hartsuff, GTF Secretary, at 821-2626.

Bill Reynolds

## WOMEN'S BOWLING

BERNICE STRAUB

In the last two weeks, as always, the competition has been close and place positions have changed drastically in the San Francisco Women's Business League. The new standings are:

Klein's	118 1/2 points	Cole Valley Graphics II	103 1/2 points
Artemis Cafe	113 points	Cole Valley Graphics I	102 1/2 points
Amelia's Munchers	113 points	Tracy's Toots	101 1/2 points
Peg's Put-Ons	107 points	Rub-A-Dub-Scrub	97 1/2 points
Awards by Chris	106 points	Maud's Strikers	97 points
Players of Peg's Place	105 points	Chula Productions	90 points

On Sunday, March 7, it should be an interesting battle as Klein's will bowl against Artemis, Amelia's bowls Peg's Put-Ons, Awards by Chris faces Player's of Peg's, and the two Cole Valley teams bowl each other. This will probably change the standings totally.

In the area of individual achievement, Rosa Perez of Artemis Cafe bowled her first 200 game with 200 exactly. Gayl Chun rolled a 216 - 547 series, and Ellen Bernhart rolled a 211 - 571 series.

Bernice Straub

## FLAG CORPS NEEDS YOU

The Gay Olympic Games Flag Corps will be practicing every Sunday, beginning February 28, at the McAteer High School track field, 555 Portola Drive at O'Shaughnessy Blvd. in Diamond Heights. Sign-in is from 2:00 to 2:30pm, with practice from 2:30 to 4:30pm.

For transportation and further information call the Gay Olympic Games Headquarters at 861-8282 or Chula Campa at 826-4128.

## Gay Men's Soccer Club Forming

San Francisco is forming a Gay Men's Soccer Team to compete in the '82 Gay Olympic Games. Practices will be held every Saturday, starting this week, March 13, at McAteer High School Track at 11am. For additional info call Ken (668-2802) or Olympic Headquarters (861-8282).

## Litigation Project Receives Grant

New York City's Lambda's Litigation Project Against Anti-Gay Legislation has received a \$5000 grant from

the Columbia Public Interest Law Foundation. The grant will help expand the litigation activity of the project.

The project was begun in December 1981 with a grant from the New York University Public Interest Law Foundation and money raised from an appeal to Lambda mem-

bers. In addition to its ongoing research, monitoring of the McDonald Amendment and the Family Protection Act, the project has also produced a bibliography of legislation and resources relating to Gay civil rights and New Right legislation.



# BAY AREA REPORTER BOB'S BAZAAR

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## MR. MARCUS

### Drummer Goes to the Country

According to Karl Stewart, specializing in special events for DRUMMER Magazine, they will launch their search for Mr. Northern California Drummer at the WOODS on the Russian River the weekend of March 26, 27 and 28. The winner will compete in the finals of the Mr. Drummer Contest to be held in April. Karl has lined up a fantastic weekend for \$10 in advance for the 3-day bash which will include a disco party on Friday the 27th with a big star to be announced; on Saturday, contestants for Mr. Northern California Drummer will be paraded before your very eyes, and on Sunday, the 28th, an Erotic Country Fair will take place featuring the FALCON DANCE TROUPE, a zany ballet sequence that will scramble your brains with their antics. If you want, you can pay \$5 for each event separately, but however you prefer to participate, you can't beat the price and the weekend looks like it will be a sell-out. Hope to see all of you there.

Last Tuesday night, the staff at the CASTRO STATION were slightly amused when a dude walked into the bar handcuffed, asking for assistance (read: a key) to undo himself. Being the good Samaritans (and understanding too) they were only too happy to accommodate the stranger, but within an instant SF's Finest (SFPD) appeared at the door and hustled the young man off and into their blue and white limousine. It turns out the dude was under arrest for an unspecified charge and while the cops were in a nearby shoppe buying cookies and coffee, the intrepid prisoner got out of the cruiser car (he'll never tell how) and ran to the nearest leather bar, hoping to find a key and make a clean getaway. Alas, the best plans of mice and men...

In spite of the approach of the Ides of March, tax time,

#### SOUTHERN SCANDALS

inflation, and paying off Xmas bills, the Gay community always seems to find the resources for a worthy cause; thusly, last Tuesday the auction at Twin Peaks Tavern to raise money for the Gay Olympics netted \$5,000 for that group; on Thursday, the newly-named Pilsner Inn Penguins raised \$1,500 for their new uniforms which are maroon and blue and don't look anything like black and white which, according to the Audubon Society are the official colors of any penguin in existence. There were big crowds at both bars for these auctions and the recipients are all thankful for your support. Next Thursday, March 18, another Olympic Games auction will take place at the RAWHIDE featuring great grub, country/western dancing and an auction. See you ALL there.

The I-BEAM's big MANEUVERS party last Thursday was a smashing success. There were leather and uniform dudes galore as the Tons (Martha and Izora) grappled with the enthusiastic crowd. Allen Slash White (Allen/White), the indefatigable B.A.R. reporter was on hand with two Los Angeles cuties in tow; Phil Slatin, the Prince de Topaz, was decked out in a commando-type outfit and Frankie, that cute bartender from FILLMORE's, was bopping around with a T-Shirt emblazoned, "Sassy When Wet," a slogan with vague meaning, but nevertheless an original by Frank himself. If future Leather Thursdays are as successful as this one, Sanford Kellman can be justly proud of his latest entrepreneurial project.

Comes now, Peter Rodriguez from the Big Apple, and manager of the successful AT-TIC in the Hamptons. Veterans of the NY bar wars may remember Peter who was manager of KELLER'S, one of Gotham's oldest Gay bars.



One of the "Two Tons of Fun" rocked the crowd at the I-Beam's Maneuvers party. Next big bash at the I-Beam will be The Drummer Party, April 29. (Photo by Jim Patton)

Peter is here to relax and rest, but he's staying with Craig Carlson and Roger, and chances of R&R with those two are slim indeed. He'll be making the rounds all over town and I hope you'll all give him a real SF welcome.

#### THE DISH JOCKEY

Don't look now but a new "room deodorant" product out of Los Angeles is about to take the market by storm. It's called "MAN" and is in an aerosol container. The makers of Rush, Hardware and all the other labels are slightly bent out of shape about this development, or hadn't you noticed? The regular pool players at the BAL(C)ONY were only slightly miffed to note that the light fixture above the pool table was missing; it appears that the usually calm demeanor of SF-Eagle bartender Michael Bowman went slightly astray last Saturday morning when he made his swashbuckling entrance to the bar by swinging on the electric

cord and the entire thing came down with a loud THUD, splattering sparks, plaster and wood all over the place. I may faint... And more birthdays: La Kish of the NEW BELL celebrated the 15th anniversary of his 32nd birthday (making it 47) last Saturday; Steven Brown, owner of NUMBERS, had a surprise one last Sunday morning (!), and last Friday, that cute Michael Myers of the GIRAFFE was the surprised one at the bar by his new honey, Bill Rugen. Bill's the one fluffing-up the Giraffe with painting for the Spring clientele... Richard Elmon, long the big hustler of THE VOICE, has resigned and is starting up his own newspaper with EDDIE VAN (aka Edna Vain). Watch for their premiere issue to hit the cigarette machines on or about April 2 and to be called CITY TO CITY... Graffiti seen on a South of Market tearoom wall: "JC THINKS HE'S JC," since I know about THREE JC's in the bar business, it's hard to tell who they're talk-

ing about... Wes Blizzard, owner of CUFFS, a leather bar in the Silverlake area of L.A., blew into town last week, too, and was seen making the rounds of Folsom and Upper Market — are we ready for a bar named Cuffs here in the Big Banana? Time will tell... Graffiti seen in the PILSNER INN tearoom (home of MUCH original graffiti): Q: "How do you say 'I want to go to the bathroom' in Latin?" A: "Magnum P.I."

FORWARD! If you're a jazz lover, you'll want to know that the world's first Lesbian Jazz Group, SWINGSHIFT, will be playing at FILLMORE'S (500 Haight at Fillmore) this Saturday night beginning at 9:00pm. The cover is only \$2 and they've been getting RAVE reviews all over the Bay Area, so don't miss them! Have you checked out B.A.R.'s Classified Ads? Many foreign men and women are placing ads looking for accommodations while they're here competing in the Gay Olympics, the latest batch from hunky-sounding Swedes — pay attention!... If you're into FFofA and into the philosophies connected with such an activity, you'll be glad to know that THE DIVINE ANDROGYNE is out for \$25 a copy and contains 120 photos and 103 of them are in Full Color. The extraordinary cover is by award-winning artist Robert Uyvari, and it is a stunning creation to the tune of \$250 Thousand. For a rare adventure into FFofA and spirituality, it can't be beat. Available locally at the FOLSOM Magazine Office, 1309 Folsom... Congratulations to Ted Knipe who walked away the BIG winner as Mr. Leather at the BURGUNDY St. Awards in New Orleans during the Mardi Gras madness in that town... The San Franciscans' annual BUTCH BRUNCH is this Sat., March 13 from 1200 to 1500 at the SF-Eagle Patio for \$5 in advance or \$6 at the door; the GDI's Spring Equinox Beer Bust has changed its location from FEBE'S to the SF-Eagle on Sunday, March 21... The Illinois Gay/Lesbian Task Force took great umbrage to my item (B.A.R., Feb. 18, 1982) about PATCHES, the in-progress filming of the life of John Wayne Gacy who slaughtered

(Continued on next page)

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DICK WALTERS



Empress Ginger, left, and the Baroness von Dieckhoff greeted each other at the recent Cable Car Awards. (Photo by Rink)

Just because the picture of the first Sweet Lips' Softball Team is again hanging at the Kokpit it does not necessarily mean that I am returning there; right, Keith McL?

Happy belated 25th birthday greetings to Richard, Ms. Tavern Guild, at the Pines . . . how did you like your surprise party, dear?

San Francesca . . . a name to remember for the coming year . . . now appearing at the popular Railway Express . . . what title are you going to run for, Frank?

Do you have out of town guests coming? Need a very nice hotel to put them up in at reasonable rates? Try the Amsterdam Hotel at 749 Taylor Street . . . a little bit of Europe in San Francisco. They have rooms with or without private baths and are really very nicely furnished.

One of the fun events of the year is coming up on Saturday the 13th . . . The S.F. Franciscans' Butch Brunch 14 . . . from Noon 'til 3pm at the very popular S.F. Eagle . . . hosted by Empress Phyllis . . . beer bust and buffet for only \$5 in advance with tickets available at the S.F. Eagle, Ramrod, and Chez Mollet . . . There will also be door prizes, so don't miss this great fun-filled afternoon.

A minimum donation of \$200 qualifies you or your business to be an Official Sponsor for the Gay Olympics . . . this entitles you to many different things . . . so contact the Gay Olympics office for more information. The Gay Olympics are still looking for people to help house the out of town and international athletes if you have space to spare.

Steve and Dale, the popular new owners of the N'Touch on Polk Street, invite one and all to attend their St. Patrick's Day Party on Wednesday the 17th from 9pm on . . . I am sure that these two personable guys will be showing one and all a good time, so do drop into

the N'Touch that evening . . .  
right, Duffy? Lorelei, do you  
have a green dress that you  
can loan me?

The great Bobby Short is at the Boarding House this week — the 11th through 17th — and shouldn't be missed, as he is one of our finest saloon singers . . . golly, I remember him back in New York in the early Forties . . . two shows nightly at 8 and 11 pm.

Yes, the popular Wayne Friday is still on the plank at the New Bell Saloon on Polk Street, and he tells me that Jim Brown and Pauline on Friday and Saturday nights are packing in the customers . . . play "Melancholy Baby" for me, Jim!

Looks as if Daddy Joe Roland is getting prepared for his annual trip to Russia and to Lithuania . . . hope you have a very pleasant time, Joe, and I know that you'll be missed by a lot of people while you are gone . . . especially Roger Hall.

Hear that Bob Ross and Dick Rubin are going to the Vancouver Coronation . . . that is one of the most beautiful cities to visit and more so at Coronation time . . . hope you both have a good time up there . . . tell Jim I said hi.

Don't forget the Investiture of Empress Mae at California Hall (downstairs) on the 20th of this month. This should really be a fun-filled evening of revelry, so do plan on attending . . . for more info contact Mae at the Stallion.

Seems as if Juanita is opening another restaurant in Fairfield this month . . . watch out for traffic tickets in that city, as I know of a few people that were caught speeding in that area. But anyway, we all wish you success on your newest venture, Juanita, and are looking forward to coming up to visit you.

Le Disque out on Haight Street is still going strong with some really great bands . . . yes, Dick Nelson is there working on Saturday nights only, helping out the popular

George Banda. When are you coming down, Dick, to have lunch with me — liquid, that is. Understand that you are going to take a cross-country trip and will be seeing Jose in Knoxville for the World's Fair . . . tell Grandma hello from all of us.

Yes, Robbie aka Helen Trent is still doing the Sunday day shift at the Kokpit and really is on the ball — or is it balls, Robbie? . . . Seems as if you might have a winning team in softball this year, Howard; that is what Nooch says, at least.

Order your St. Patrick's Day flowers early from Castro Street Florists — 431-1283 . . . remember, St. Patrick's Day is next Wednesday, the 17th, and your loved ones or bar or business should have a nice arrangement; right, Joe Urban and Pussy?

Rome Pardy is now working nights at Rick's Gold Room on Geary St., Wednesdays through Sundays . . . didn't think you could do 5 shifts, Rome . . . Hi, Pat — Rome's sister from San Diego, the 'Lips' of San Diego.

Hotel Casa Loma has announced a \$12,000 Sweepstakes giveaway for 1982 in connection with a Diamond Jubilee celebrating 75 years of hotel service at Fillmore and Fell in San Francisco. According to Rodger Evans, hotel manager, it is believed this giveaway to the Gay community is the largest ever made by any Gay business in the world.

Monthly drawings for prizes are held the last Friday of each month in the hotel's Alamo Square Saloon in connection with the regular Friday evening "Welcome to San Francisco" Party. Winners need not be present to win and no purchase is necessary. Monthly prizes include \$250 Seiko watches, leather luggage, etc. Every entrant receives coupons redeemable for \$15 in room discounts and a free drink in the Saloon. Interested parties are invited to write or visit the hotel, 600 Fillmore, San Francisco, CA 94117, for details and entry blanks. Although the hotel is a man's hotel, women are welcome in the Saloon and are invited to participate in the Sweepstakes. Prizes are transferable. All prizes will be awarded, said Evans.

An almost all-male, high-camp adaptation of *Cinderella* will enliven The Valencia Rose Cafe. Two preview performances are scheduled for March 5 and 6, with a run following on Saturdays, March 13, 20, and 27 at 8pm and 10:30pm.

The show features songs by Rodgers and Hammerstein, and an unusual cast. Billed as "The First Equal Opportunity All-Male Cast," the show has one woman member, who plays both male and female roles. The Valencia Rose also

The Valencia Rose also has a Gay comedy night each Monday, and can be reached at 552-1445.

**March 11 - 18**

LES BAL MAIN

13 Sat	9:00am	Gay Community Bridge Tournament Brunch, 12:30pm. The Mint, \$10 donation
	10:00am	FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
	11:00 am	Gay Softball League Meeting The Vagabond
	11:00am	Gay Olympics Soccer, Men McAteer High School Track
	11:00am	Gay Olympics Volleyball, Men Kezar Pavilion
	1:00pm	Gay Olympics Volleyball, Women, Kezar Pavilion
	3:00pm	Gay Olympics Basketball Practice, Kezar Pavilion
14 Sun	10:00am	FrontRunners - Fun Run Fort Point - just below south end of Golden Gate Bridge
	11:00am	Gay Olympics Track & Field McAteer High School Track
16 Tues	7:30pm	Gay Tennis Federation Meeting Sutter's Mill, 3rd Floor
18 Thurs	6:30pm	Buffet/Auction Benefit for Gay Olympics; Rawhide, 280 7th St. near Folsom

some 33 men and boys in Chicago. The IGLTF wants you all to know that they do NOT support the film and are "distrusted by the project" — so excuuuuuse ME — Bill Pielock, named Coach/Manager of the AMBUSH Softball Team (GSL) is looking for EXPERIENCED ball players, so contact him at 431-7959 or see the clerk at the AMBUSH leather store upstairs — and "fast". Reports filtering in on ANIMALS, the new bath house, are mostly like this: "It's BIG (5 floors). Super sound system. Big

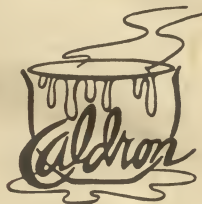
Rooms - all double beds with floor to ceiling mirrors. Membership is \$20 for 6 months. \$25 for reserved rooms. \$15 for lockers. Three Orgy rooms." Sounds A-OKAY to me.

And LAST, but not least, graffiti seen in the tearoom at the new leathery DETOUR on Upper Market: "I want someone to piss in my mouth," under which someone else scrawled: "I wouldn't piss in your mouth if your teeth were on fire!" ■

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# Down in Diego...

Steve Warren, a member of the American Theatre Critics Association, was invited to San Diego to review the new plays at the Old Globe Theatre for the Bay Area Reporter. His report follows.

Possible angles for story on San Diego's Old Globe Theatre:

1. Rising Phoenix-like from the ashes . . . four years after an arson fire a new, state of the art, \$6.5 million theatre opens on the same spot . . .
2. Even more so than San Francisco, San Diego is a place where movie and television actors can take chances on stage — an easy commute from L.A. but far removed from Tinseltown pressure . . .
3. A three stage complex in the heart of Balboa Park, renowned home of the San Diego Zoo. The complex is called the Simon Edison Centre for the Performing Arts, after the late husband of a major donor — a more practical memorial than Coit Tower . . .
4. ACT alumni acting in San Diego . . . Familiar faces in current plays include Peter Donat, Barbara Dirickson, Deborah May, G. Wood, James R. Winkler . . . not to mention Jack O'Brien, the Old Globe's new artistic director . . .

(Those are all good feature ideas, Steve, but space is limited to stick to reviewing the opening shows.)

If *As You Like It* and *Sorrows of Stephen* are indicative of the work the Old Globe will be doing in its new professional status (The winter-spring season previously used avocational actors), San Diego has a lot of good theatre to look forward to.

After Berkeley Rep's recent semi-painful, semi-punk treatment of *As You Like It*, this more traditional production proves the romantic comedy has no need of gimmickry to please a crowd. Shakespeare demands (and we freely grant) suspension of disbelief for two and a half cases of love at first sight; an obvious (to us) woman getting away with posing as a boy; and a second act necessitated only by an unmotivated "I Love Lucy"-like deception that keeps the principal lovers apart until coincidence can tie up all the loose ends at once.

Though sometimes lacking a sense of ensemble the players' performances are individually quite good. Deborah May's Rosalind is at least the equal of Hope Alexander-Willis in Berkeley (a Bay Area critics award nominee). Vivacious and headstrong, she turns to jelly and collapses convincingly at the thought of her true love ("I'll go find a shadow and sigh in 'til he comes").

Tiny sighs and squeals are easily heard in the new facility Richard L. Hay has designed. Hay is also responsible for the mechanical marvel of a set which is ever ready to show us another part of the forest of Arden, once the opening scenes at the palace are dispensed with in what must be record time.

Renowned among the supporting cast are G. Wood as the paranoid Duke Frederick; Eric Christmas, who makes Sir Oliver Martext's scene a hilarious comedy turn; and Ellis Rabb, who plays John Barrymore-as-Jaques, hold-

ing every prop as if it were Yorick's skull. Except for Rabb, who is in the final scene, they don't wait around for curtain calls.

Craig Noel, the Old Globe's executive producer after more than 30 years as artistic director, directed this play as straightforward entertainment. His one choice that I question is having all verses in the script set to music, with two simple songs turned into complex choral pieces. Conrad Susa's tunes are generally unmelodic, compounding the error.

Aside from that minor cavil, this is Shakespeare as I like it.

★ ★ ★

*Sorrows of Stephen* by Peter Parnell is a fragile comedy about a fragile young man who can't bear not to be in love.

Except that the objects of his affection are women, I found myself identifying strongly with Stephen Hurt ("as in wounded"). It wasn't just his name and left-handedness, but his vulnerability and the desperate way he weaves romantic fantasies around every flirtation.

His ideas come from books, especially Goethe's *The Sorrows of Young Werther* (in an edition for which W. H. Auden wrote the foreword). They're missing a good bet by not selling it in the lobby at intermission. Stephen's discussion of the novel telegraphs the play's events — "It's about a young man who falls in love with his best friend's fiancée" — and prepares us for a tragic ending which may or may not occur.

The play is derivative — the opening scene smacks of *Luv* and the central situation recalls *Play It Again, Sam* — but it has a style and charm uniquely its own. While short on big laughs it's never far from a wistful chuckle.

## A New Old Globe

by Steve Warren



Another A.C.T. alumnus, Deborah May appears as Rosalind with George Deloy as Orlando in AS YOU LIKE IT.

Bruce Davison (*Willard, Short Eyes, Last Summer*), accustomed to playing overwrought characters, makes Stephen finely wrought. He doesn't appear to do much, but the wrong actor would have upset the show's delicate balance.

Barbara Dirickson doesn't strike the right chemistry with Davison as his principal affair, partly because the script tells us only that they fall in love, not why they fall in love. (In Woody Allen's version it was shared hypochondria.)

Deena Gornick isn't "New York" enough as a lady cabbie (a job the script treats as a novelty!), but Theresa DePaolo is nicely natural as a woman who leaves Stephen and moves in with a man from her office who she thinks is Gay ("We'll find out soon enough, won't we?"). Best-of-show honors go to lovely Jeannette Arnette as a waitress/one night stand.

Kent Dorsey has designed a modular set with steel and glass units that combine cleverly into a multiplicity of forms, but most scenes are so short that the long changes grow increasingly irritating. Apart from these interruptions Andrew J. Traister's di-

rection keeps the pace and moods on target.

*Sorrows of Stephen* could be done well by our Magic Theatre. The Old Globe has it at the intimate Cassius Carter Centre Stage.

Upcoming on the main stage are the world premiere

of David Rimmer's baseball comedy *Yankee Wives*, March 4-April 11; and Shaw's *Misalliance*, April 22-May 30. At the Cassius Carter Centre Stage, Ellis Rabb directs *Oh, Coward!*, March 9-April 11, which is followed by Orson Welles' *Moby Dick Rehearsed*, April 27-May 30. The outdoor Festival Stage opens June 25; the three facilities present a 6-play summer season.

The Old Globe boxoffice number is (714) 239-2255. If it's your first visit, either go with a native or allow plenty of time to find the place amid all of Balboa Park's distractions, human and otherwise.

## Traveling Goddess

The Traveling Goddess Circus returns from its European tour with two unique one-woman shows written and performed by Batya Podos. *The Story of Athena and Other Tales Our Mothers Never Told Us* is playing Thursday, Friday, and Saturday, March 4, 5, and 6. All the Women Share the Well plays the following Thursday through Saturday, March 11, 12, and 13. Both plays invoke ancient myths and stories to illuminate our modern lives, and will be performed at the Gallery Atelier 35, 3535 19th Street, San Francisco. Showtime is 8pm; admission is \$4. Reservations required: 864-5821.



Ex-A.C.T. favorite Barbara Dirickson is seen here with Bruce Davison in SORROWS OF STEPHEN at the new Old Globe Theatre in San Diego.

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WHERE I WAS INTO MY SCENE, ANOTHER MAN INTO WATER SPORTS ATTEMPTED TO TAKE OVER MY SPOT. MY TRICK INFORMED HIM CHUCK WAS ALREADY ESTABLISHED THERE.

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## PORN CORNER

### On Being Stiffer Than Stiff

The action in town is centered at the Nob Hill, where **Heatstroke** has patrons paralyzed in their seats, and for all the right reasons. By unusual coincidence, the star of **Heatstroke**, one Roy Garrett, was also featured in **Oil Rig #99**, the West Coast premiere of which played the Screening Room last week and had me paralyzed in my seat for all the wrong reasons.

Mr. Garrett is quite the corner (excuse me) in **Heatstroke**, so I looked forward to **Oil Rig**. The viewing of this epic, however, was almost as fraught as one of Ethel's expeditions with Lucy. Theatres do have trouble sticking to schedules, so I wasn't unduly perturbed to arrive ten minutes before **Oil Rig** was supposed to start only to find it considerably into its inevitable unspooling. I walked in to see a full screen close-up of Roy's pursed and tremulous lips. Quite a sight, and quite an erotic sensation was projected merely by the man's lips. The camera pulled back a bit, and I watched sweat accumulate on his chin and nose and drip slowly off his face. This boy works hard when he works; the build-up is truly intense. The camera panned over his husky body, revealing a leather cock-ring wrapped around his tightly swollen balls and meaty cock. The cock-ring added a healthy and hefty bulge to its prominent veins. I may have arrived late, but I seemed to be right on time.

KARR

Surrounded by his buddies, Roy jacked off. As he neared climax, his forearm shook with a tense muscular spasm, and he choked the cum out of his dick. A buddy kneeling below him caught his load as it fell through the air.

I hope you enjoyed that as much as I did. For the telling of it was hotter and lengthier than its screen reality. Fortunately, I'm a real fast looker and saw the scene as if in slow motion. I loved it, which was great, for it was all downhill from there.

This bit of action took place in a room which had walls of white sheets. In other words, the most makeshift of sets possible. That's negligible, perhaps, but it sure makes a movie look cheap. I mean, doesn't this film company have any walls?

Also, this was the first porno I'd ever seen which used scale models for exterior shots. Here was a little cardboard and paper bunkhouse, with a matchstick oil derrick behind it. "Mounds" of sand were piled near it, and a fan blew the sand across the cardboard house. Perhaps a storm was keeping all the boys... oops, men cooped up in the bunkhouse. It was difficult to tell, or to enjoy the lengthy group sex that followed, because the editing seemed to have been done by Oscar Levant on speed. I only *thought* I was a fast looker. Soon as I found something to see, it was gone.

That's a pity, for the original footage of this flick must be pretty hot. The guys are attractive in a rough way, and rough in a rough way. One could easily believe they'd been cooped up in the bunkhouse for some time. And snatches of the action were fascinating.

It's a stormy night at the oil rig. Outside the sand whips fiercely across the scene. Inside, the bedsheets walls don't move. Perhaps they've been starched. The men dance in their barracks and drink beer. "I'm gonna get drunk," says one. "I betcha you won't remember a thing in the morning," says another, and we all know the kind of action that line foreshadows. One dancer grinds his ass toward the camera, and begins ripping holes in his clothes. Soon he's exposing himself, and seconds later everyone is on top of everyone else.

One black-haired kid with onyx eyebrows and a stiletto moustache demonstrates a fabulous and unique (well, nobody's ever done it like that to me) cocksucking technique, but we are suddenly whisked to a circle jerk. Here the cameras face cocks head on which gives an unusual field of depth to the stroking.

*I was stuck in my chair, dazed and deadened.*

Before we can enjoy that we are thrown to a tumultuous daisy chain in the process of devouring itself but are then thrown back to the circle jerk which has become a circle suck. The dancer who started the affair going is working on every guy in the circle. Cum oozes over his lips and down



These guys look happy because they're in the cast of **HEATSTROKE**. To be in **HEATSTROKE**'s audience would be the next best thing.

his bearded chin. He works on a handsome body that appears sculpted out of alabaster, and may really be stone, for the man showed no signs of sensation or movement even though his cock had an orgasm.

Fortunately, the camera halts its St. Vitus Dance for the next moment, as all five members of the circle cum in succession. Pretty hot...

and then the film broke. But I'm patient. I'm also stuck in my chair, dazed from wanting to like what was obviously hot action and deadened by the nervous editing which defeated it all. After a few moments, a movie came on. But it's not **Oil Rig**! The projectionist has simply started the next movie. That couldn't

have been the end of **Oil Rig**. And the new movie is **Cell Block #9**, one of the most abominable pornos ever made. It's the type of movie that gives sex a bad name. I left the theatre.

Sorry, Roy; sorry, readers, but I only saw twenty minutes of **Oil Rig #99**. If you thought the description I gave was exciting, save this article. Next time the movie comes to town, stay home. Get out the article. Read it again.

★ ★ ★

This week at the Screening Room the features are **Men Between Themselves**, a French import, and **Sea Cadets** starring Jack Wrangler. Are you ready to begin again?

### Gay Photos Solicited

The San Francisco International Lesbian and Gay Film Festival will this year, for the first time, exhibit the work of still photographers as well as cinema and video artists.

In six years of service to the Lesbian and Gay community, the San Francisco International Lesbian and Gay Film Festival has established itself as the world's largest and most extensive annual festival of Lesbian and Gay cinema. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature films, documentaries, shorts, video, and now still photography by and

about Lesbians and Gay men. The Festival has been established by Frameline, a non-profit Lesbian/Gay collective, to promote quality production and wider exhibition of Lesbian and Gay cinema, video, and photography.

The photography exhibition will open on May 21st, the first day of Lesbian and Gay History Month, and will continue through International Lesbian/Gay Freedom Day, June 27, 1982. Awards will be presented to outstanding images in a number of categories. All entries will be judged and must reach the committee no later than April 30, 1982.

For more information and entry forms contact: Frameline, P.O. Box 14792, San Francisco, CA 94114.

### Enter Gay Film Fest

Entries are now being accepted for the Sixth Annual San Francisco International Lesbian and Gay Film Festival to be held at the Castro and Roxie theaters in San Francisco June 21-26, 1982.

As the nation's oldest festival of Lesbian and Gay cinema, the June event will present the latest in feature and independent productions by and about Lesbians and Gay

men. The Festival is open to all 35mm, 16mm, super-8, and 3/4-inch video cassette productions by or about Lesbians and Gay men. Awards totaling more than \$2,500 will be given to the outstanding works in the categories of feature, documentary, short, super-8, and video. There is no entry fee, but return postage or shipping is required with each entry. The deadline for entries is May 15, 1982.

For more information and entry forms contact: Frameline, P.O. Box 14792, San Francisco, CA 94114.

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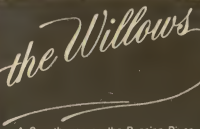
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Washington, D.C., Survey

## TOP GAY NEWS STORIES

The Washington Blade is sponsoring a reader poll to determine what its readership considered to be the top ten Gay news stories of 1981. Among those which caught the attention of a Bay Area Reporter staffer are the following:

1. Georgetown University Gay groups win partial summary judgement against the University — judge says it's clear the University discriminated against them
2. San Francisco Gay Men's Chorus stops in Washington during national tour. Kennedy Center performance draws critical raves; audience sighs
3. Libel suit by Gay owners of Charles the First hair salon prompts apology by liberal author who claims she really didn't mean to say hair salon staff preyed on young boys
4. Washington's own Gay Men's Chorus begins; debut performance at the District Building is a success
5. WMAL radio "invites" and "disinvites" D.C. Gay Men's Chorus to participate in annual Christmas Eve concert
6. Rep. Jon Hinson (R-Miss) caught in House office building with his pants down; resigns; convicted of attempted sodomy
7. Tchaikovsky scholar says composer's suicide mandated by kangaroo court of peers after he became too indiscreet with a noble youth
8. Bay Area Reporter report that Gay Men's Chorus of San Francisco wins damage suit against Jesuits after the order reneges on contract to rent church to chorus for performance
9. Reagan White House asks The Advocate to delete it from mailing list; no similar request made to The Blade

And last, but certainly not least:

10. San Francisco police officers file \$20 million libel suit against Bay Area Reporter (first reported in the B.A.R. by Paul Lorch), a Gay newspaper which implicated two police officers in an incident of police brutality that occurred before the officers had joined the force.

Why San Francisco-based Gay stories remain so popular in the national Gay press has yet to be deciphered by the APA. From Boston to Tucson the Gay press feeds on stories originating in San Francisco. Most of the pieces first appear in the Bay Area Reporter — unlike the San Francisco Chronicle, the regional Gay press usually credits their source.

## Law Lectures on Gay Issues

Concern over the direction of law legislation under the Reagan Administration has prompted Gay students at Golden Gate University Law School to sponsor a week-long series on individual rights and the law.

The Stonewall Law Caucus and the University's chapter of the national Lesbians in Law (LIL) will host speakers addressing new federal and California legislation affecting homosexuals at work, at home, and on the streets.

The program opens Monday, March 15, with White Night case attorney

Ann Menasche and ACLU staff counsel Amitai Schwartz discussing civil remedies to police brutality.

On Tuesday Director of San Francisco's Human Rights Foundation Jose Gomez will explore the Supreme Court's new views on the Constitution's protection of individuals' rights.

Wednesday's speaker Donna Hitchens, the director of San Francisco's Equal Rights Advocates, will talk on employment discrimination and the difference between civil rights and equal rights.

The Voice legal columnist Thomas Horn will speak Thursday on sex crimes and the law.

The forum closes Friday with Hayden Curry, co-author of A Legal Guide for Lesbian and Gay Couples, outlining the rights of unmarried couples and how to protect them.

All programs are free and will be held on the second floor of the University's 536 Mission Street campus from noon to 1:30. For more information call Peter Fowler at 442-7260.

## Sisters Under the Skin

According to Gay Scene, the man who served as Governor of New York and New Jersey from 1702 to 1708 was an outrageous transvestite who loved to appear in drag in public. Describing Edward Hyde, Viscount of Cornbury, a Professor of History at Princeton University stated, "He paraded along the Manhattan battlements in women's clothes. When he dressed up that way he thought it made him look like his cousin, Queen Anne." UC's Professor Robert Ritchie concurred that Hyde appointed his Gay boyfriends to local offices and gave them land. "For his official portrait he posed in a low-cut evening gown holding a fan and wear-

ing a sprig of lace in his hair." Hyde was eventually fired — not because of his bizarre behavior, but for taking bribes. He later returned to England where he was sent to Denmark as a diplomat.

Some people wear their adornments a bit more coyly these days. That's how 24-year old Adolpho Lopez was found not guilty of raping a 36-year old woman. Chicago's Gay Life reports that a key defense tactic included the alleged rapist's unusual gold chain. When the victim was asked in court whether or not she remembered the chain, she said she didn't. To add weight to his argument, Lopez's attorney asked his cli-

ent to drop his trousers for the court and put his gold chain on display before the jury while being asked questions about "whether he always wears it, how he keeps it polished, and so on."

Explained his lawyer, "While in prison for a previous crime, Adolpho decided that he would put a hole through that part of his body in which he takes the most macho pride. And he would string a gold chain through it. He's a macho guy who takes pride in himself in his own way." The female prosecutor had a decidedly different view of Lopez's gold chain, stating, "This guy is a pervert."



# BAY AREA REPORTER CLASSIFIEDS

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